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JULY 2, 1921

Dramatic Mirror and THEATRE WORLD

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DRAWN BY CHARLES GORDON SAXTON

Late News Gossip Shows Reviewed

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Dramatic Mirror and THEATRE WORLD

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IN THIS WEEK'S ISSUE

Page S. Jay Kaufman.....Page 5
Broadway Buzz.....Page 7
Stage News.....Pages 8-11
New Plays.....Page 13
In the Song Shops.—Jim Gillespie.....Page 14
Vaudeville Shows.....Pages 16-17
Summer and After.....Pages 18-19
Trips to Los Angeles Studios.—Ray Davidson.....Page 21
Screen Reviews.....Pages 22-25, 34
Screen News.....Pages 26-27
Market Place.....Pages 28-29
Dollars and Sense.—Investor.....Page 30
Dining Out.....Page 32

Out in New York on Thursday, dated the following Saturday

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There is an unfailing "Valaze" remedy for every defect of the complexion. Whenever possible, a call should be made at Mme. Rubinstein's *Maison de beauté Valaze*, or one should write for her advice and interesting literature, which will be forwarded on receipt of postage.

Mme Rubinstein has just returned from Europe with a number of new preparations and treatments; also a large assortment of new rouges, face powders and creams that have conquered for themselves a startling success at her European Salons.

Mme. Helena Rubinstein
of Paris and London

46 West 57th Street New York City

ATLANTIC CITY, N. J., 1427 Boardwalk; CHICAGO, ILL., Mlle. Lola Beekman, 30 Michigan Avenue; SAN FRANCISCO, CAL., Miss Ida Martin, 177 Post Street and Grant Avenue; BOSTON, MASS., E. T. Slattery Co.; NEW ORLEANS, LA., Mrs. C. V. Butler, 3017 Zimple Street; DAYTON, OHIO, "Ellnor's"

Nichlin

DRAMATIC MIRROR

MABEL NORMAND

Vivacious screen star who is now at work on her first feature picture for Mack Sennett which is to have the quaint title of "Molly O"

Page S. Jay Kaufman!

I AM very glad to re-print this article from the Authors' League Bulletin with the recommendation that all authors who are not already members make application:

Most American publishers pursue an eminently fair policy toward authors in all their dealings. Others, by no means few in number, still seek to enrich themselves at the expense of authors by refusing to contract for book or magazine rights unless the author make them a free gift of, or freely grant them a heavy interest in, other valuable rights to grow out of his copyright as secured through and upon publication.

Authors who, in ignorance or necessity, submit to such demands are accustomed to see their work translated to the stage and motion-picture screen, serialized in newspapers, and utilized in other ways, to the profit either solely or largely of the publisher of the first rights.

That such conditions should continue to obtain is unthinkable.

It is also unnecessary.

Authors have only to act in concert to bring about their permanent abolition.

Steadfast refusal on the part of any considerable number of authors to submit to unfair demands will force this class of publishers to deal with all authors as fairly as do their reputable competitors.

The Authors' Guild has been organized to take over and safeguard the interests of all writer members of the League, upon a policy of unalterable and aggressive opposition to the practices of unfair publishers.

It solicits, needs, and deserves the support of all writers who have sufficient respect for themselves, their profession, their work, and their pocketbooks, to refuse to deal with publishers who exact extortionate terms.

Where is the sense in discontenting the publisher willing to give you decent treatment and take legitimate profits on your book or magazine rights only, with the spectacle of his competitor taking large profits on dramatic, magazine and second serial rights which you have surrendered to him gratis simply because he demanded them?

Why bribe such publishers to put out your work when to one of their class a dozen fairminded publishers stand ready to give you as good or better terms for your book or magazine rights without requiring any interest whatsoever in your other rights?

Help the Authors' Guild make your profession safe for self-respecting writers and honorable publishers.

Membership in the Guild involves no dues other than the regular annual dues for Membership in the League.

MARY GLYNNE

Dainty English leading woman who appears with David Powell in "Appearances," the Paramount picture produced by Donald Crisp at the Famous Players London studio

On the Gullible

Why are the people of the theatre the most gullible in the world? In matters of health, in matters of finance and in matters of religion? In the records of any stock fraud you will always find a great number of people of the theatre. Any new religious theory gets a following of the people of the theatre. And every quack doctor is sure of a following amongst the people of the theatre. Why is this so? If the person who has something to sell in health, finance and religion talks with what seems like sincerity that is all that is necessary. And the more extravagant the claim the easier.

On American Dancers

It may sound like waving the American flag, but what of it? I think that the work of our two American dancers, Florence O'Denishawn and Mary Eaton, in the Follies is quite equal to that done by a new-comer, Mitty, from Paris. Mitty, of course, is magnificent. But Mitty is acrobatic and the two American girls have nothing freakish about their work. Give them foreign sounding names and they would at once be taken into the Metropolitan.

On Paper

The lay-out of the "Lay-Offs" show looks like a winner.

There are any number of stars and vaudeville headliners who would give it many times the value of the usual vaudeville bill. The intention is to open at Far Rockaway on July 4th. If the first few performances are a success it will come into a New York theatre for a run. And with the fifty names it should do an enormous business.

On Another Prize Play Contest

The Community Theatre of Hollywood announces a prize play contest.

The details may be secured by addressing Neely Dickson, the director of the theatre.

This is not the usual prize play contest. I am convinced of this, not only because of the details that I have read, but because I notice among the judges is Louis Sherwin.

On George Loane Tucker

A great tragedy has befallen the motion picture art in the death of George Loane Tucker. He was one of the few men in the motion picture industry who knew the difference in an idea and a story. It was he who did "The Miracle Man." Because he was told that the idea of faith in it could not be "put over" in pictures. But he "put it over" with the greatest bang that has ever been heard in pictures.

On Decorations

Since the news came that Maude Adams was given a degree by Union College, we hear that James K. Hackett was decorated by the French Government. And a few days later that Otto H. Kahn was decorated by the French Government. Mr. Kahn's decoration was doubtless due to his interest in art matters. Which reminds me that in the matter of decorations, I'd like very much to see Florenz Ziegfeld decorated. Whose record is as consistent?

On "The Birth of a Nation" in Boston

Did you know that the Board of Censors stopped the revival of "The Birth of a Nation" in Boston?

I give you this thought in connection with the proposed Dramatic Censorship Bill. Simply because a few colored persons objected to the picture being shown, it was prohibited. I am sure that my attitude toward the colored race is as liberal as the colored race could possibly ask, but I think that the refusal to show "The Birth of a Nation" because it offends a few colored persons is ridiculous. But what are our censors to do? They depend not only on the truth, but on votes and influence and all sorts of hypocritical things. And yet, in spite of this, the Dramatic Censorship Bill is not being fought as it should be fought.

On Dramatic Censorship

Question: When will Sam. H. Harris, John Emerson and Henry Miller decide that it is time to fight the Dramatic Censorship Bill?

Answer: When the bill is a law.

The film censorship came about in the State of New York because the fight against it was a lot of hysteria and nothing else.

And I have not the slightest doubt that the Dramatic Censorship Bill will become a law because I can see now exactly what will happen.

S. JAY KAUFMAN,
DRAMATIC MIRROR,
133 W. 44th St., N. Y. C.

I WILL WRITE

my Congressman that I am opposed to the proposed Dramatic Censorship.

Name .....

Address ... .

Edwin Bower Hesser

DRAMATIC MIRROR

AGNES AYRES

The newest star of Paramount pictures, whose first stellar vehicle will be entitled "Take It or Leave It."

Broadway Buzz

DEAR EDITOR:

There has been some talk regarding the preliminary fights to the Dempsey-Carpentier scrap. As an actor permit me to suggest the following card. Keith vs. Shuberts, Burlesque vs. A. T. S. E., Equity vs. Cohan, M. P. P. A. vs. Song Pirates, Henry Chesterfield vs. Harry Mountford, Chorus Girls vs. Starvation.

Sincerely yours,
"LAST HALF."

. . .

Pulpit Jingles

Sunday, June 26

Dr. John Roach Straton is reported to have read the following from his pulpit:

"Mary had a little skirt,
The latest style, no doubt;
But every time she got inside,
She was more than half way out."

Some Time Before June 26

The Doctor had a little drink,
His very first, no doubt;
And immediately it got inside
It was more than half way out.

. . .

A Brave Woman

Maybelle Gilman Corey, well-known in theatrical circles, recently had her lips sewed up so to acquire what is known as a Cupid's Bow. Too much credit cannot be given Mrs. Corey. She stands alone in the field. It requires Spartan courage for a woman to submit to an operation which will help to close her mouth. No doubt many married men wish their wives possessed some of Mrs. Corey's courage.

. . .

The old time performers of the Actors' Fund Home are unanimous in declaring that the shimmy is vulgar and should be done away with. At last we have discovered a body of men who are immune from the sting of Bee Palmer.

. . .

Women are all gold diggers, bitterly remarks the stage doorman of the Hippodrome. Which leads us to believe that David Belasco should have little trouble in procuring understudies for his popular show.

The Terrible Movies!

According to Ted Taylor, Tod Browning maintains that a picture's morality is often judged from its title, and urges against such judgment. Perfectly innocent items sometimes sound just a little you-know-how, as for example:

"One Week of Life" with Pauline Frederick.
"Sick Abed" with Wallace Reid.
"Are All Men Alike" with May Allison.
"Why Trust Your Husband" with Eileen Percy.
"What Women Will Do" with a Special Cast.
"Dangerous Business" with Constance Talmadge.
"Scratch My Back" with a Special Cast.
"Behind the Door" with Hobart Bosworth.

. . .

After listening to George M. Cohan's farewell address we are reminded of Nathan Hale's sacred words, "I Regret That I Have But One Life to Give for My Country."

. . .

Some of Them Do

Sonia Serova, the dancer, has a little fairy in her home. Noting some gymnastic exercises, she rushed in great excitement to her mother.

"May I stand on my head?" she begged.

"Why, no, of course not," the mother answered. "Little girls do not stand on their head."

"Well, may I stand on my head when I am a big girl?"

. . .

Avery Hopwood "lamped" a movie sign in London which is worth recording. Here it is:

THE WOMAN PAYS
No advance in prices.

Saxton Contribs!

In his rambling about hither and yon, Charles Gordon Saxton has collected several good ones which he submits:

If a sailor was shaking the shimmy would you call him a salt shaker?

Topics of the Day Films flickers across with the following fishy sonnet:

There was a young fellow named Fisher
Who was fishing for fish in a fissure,
When a cod, with a grin,
Pulled the fisherman in;
Now they're fishing the fissure for Fisher.

. . .

The artist was painting a picture. It was ninety in the shade. Hot sketch.

. . .

An Indian princess who is appearing on Broadway, went into a drug store last Friday afternoon and asked for some flesh color cold cream. They sold her a lip stick.

. . .

The janitor was sifting some ashes. Isn't that grate?

. . .

It was in ye olde days of the round table. The John Harrison Dempsey of the kingdom desired an audience with King Arthur, and in order to accomplish this he had to beat up a couple of hundred of his majesty's servants.

As the roughneck approached the king, Merlin, the magician, said, "That guy is some fast reader."

"Howzat?" asked Sir Launcelot.

"Didn't he just wade thru about two hundred pages in five minutes?" replied Merlin.

. . .

Somebody left the kennels open. Doggone!

The Irresistible P. A.

Dear Sir:

Just because the alleged seizure of twenty vessels by Bolshevik pirates turned out to be a hoax, certain hard-boiled persons in this city are accusing Universal of planting the story as an exploitation stunt for "Do or Die," the current Eddie Polo serial, in which Spanish Main buccaneers play an important part. This is a gross and malignant libel on the Universal Film Manufacturing Company.

The truth of the matter is that the crews mutinied on all twenty ships at a given signal sent out from 1600 Broadway. The idea was merely a publicity stunt for "Thunder Island," Edith Robert's most recent offering, in which a mutiny at sea furnishes the basic action. Eddie Polo had nothing to do with it.

The mutiny resulted from the failure of the ships' captains to pay any wages to the crews.

"We were merely obeying orders," said Capt. Hardtack, of the S. S. "Belle E. A. King," when questioned by wireless last night. "Just before sailing for Europe, Carl Laemmle, president of Universal said: 'Keep your expenses down!' Oh, well, what's a public reprimand to an old sailor like myself."

Please give this as much space as you did to Admiral Sims. Thanks.

Very sincerely yours,
PAUL E. PEREZ.

. . .

"Every normal boy of the 80's wished to be a pirate," a writer in a current magazine states, which prompts George Atkinson, the playwright, to suspect that they all got their wishes and became ticket speculators.

. . .

Why Specify Actresses, Langdon?

"How many actresses' blush remains unseen,
Because of too much drug store in between?"
Sings Langdon McCormick.

. . .

"The times may be hard," Barry Macollum admits, "but the drinks at least are soft."

Artie Chokes — *He Locates Some Liquor*

SAY, JIM — WHERE CAN I GET A DRINK AROUND HERE?
WELL ARTIE — GIVE ME A BUCK AND I'LL GIVE YOU AN ADDRESS THAT I BOUGHT FROM "SAM FACTOR"
HERE'S TH' BUCK!
AN' HERES TH' ADDRESS
Jock Monteith 36 Dundreary St Glasgow. Scotland
THE ADDRESS!
SAXTON

NEIGHBORHOOD ART THEATRE

Prominent Theatrical Artists Sponsor Establishment of Playhouse

WHAT is perhaps the most ambitious enterprise yet planned in the way of a neighborhood Art Theatre is now under way with the purpose of establishing a theatre on the upper west side between 72nd and 110th streets. The house is to be known as "The Curtain" and will have a seating capacity of 299.

It is planned to produce plays with professional casts, the productions to be selected with a view to their dramatic and literary merit rather than their commercial value. A repertoire of at least five pieces a season will be given, the works ranging from tragedy to farce.

Aside from the presentation of plays Sunday afternoon and evening concerts and recitals will be given. Pictures of an intimate nature will also be shown.

A feature of the theatre will be a "Green Room," which will afford an opportunity for the public and the players to meet informally at tea.

Among the sponsors of the project are George Arliss, Holbrook Blinn, Lionel Atwill, Margaret Anglin, John Drinkwater, Mr. and Mrs. David Mannes, Robert Henri, S. J. Woolf, Deems Taylor, Mrs. Fiske and Eugene O'Neill.

Rienzi de Cordova, Edith Ellis and Mrs. Vera de Cordova Sanville form the executive committee.

Play Actors Open

A new organization called the New York Play Actors opened Monday night in Provincetown, Mass., producing notable plays such as the Provincetown Players have been doing. Frederic McKay and Douglas Wood are business and artistic directors. Eileen Van Biene, Sydney Booth, Josephine Adair and Leonore Norville are other members of the company, which will once a week present a program of one act plays of all kinds.

• • •

"Bab" in Cleveland

The McLaughlin Repertory Company of Cleveland, O., offered "Bab" this week, with Helen Weid in the name part. George Fox, assistant manager of the Ohio Theatre, where the McLaughlin players are holding forth, stepped from his usual place in the office and assumed the role of "Bab's" father. The play was done very well.

• • •

Patricia Ziegfeld Christened

Patricia Burke Ziegfeld, the daughter of Mr. and Mrs. Florenz Ziegfeld, Jr. (Billie Burke), who was born five years ago, was christened last week in Burkeley Crest, the Ziegfeld country place in Hastings, N. Y. The Rev. Dr. Charles E. Jefferson, pastor of the Broadway Tabernacle, went up from the city to perform the ceremony.

• • •

Passion Play in France

The French villages of the vicinity of Nancy, France, will soon give a performance of the Passion Play, under the direction of the parish priest, Canon Petit. More than seven hundred players will take part in the performance and every one of these gives his services for nothing. The play will not be repeated until 1931.

• • •

"Sinbad" Closes

In St. Paul last week Al Jolson brought to an end his engagement in the Winter Garden production, "Sinbad." The run in New York and the various tours have covered a period of three and one-half years.

• • •

Ditrichstein Rehearsing

Leo Ditrichstein, last week began rehearsals of a new comedy entitled "That Homely Henriquez," in which he plans to appear for two weeks in July.

Cecil Owen Writing Book

Cecil Owen who staged the recent production of "Goat Alley," produced under the management of Barbara Chambers, at the Bijou Theatre, has become so interested in the Negro's relation to the stage that he has started a book on the subject. Along with Negro folk poetry and music, he will discuss Negro temperament, histrionic ability and authorship. He is planning to discuss the importance of Negro one act plays already produced and to summarize the achievements of Charles Gilpin and other Negro players.

• • •

Vaudeville at Shelburne

On or about July 1st, the management of the Hotel Shelburne at Brighton Beach, will resume their usual custom of presenting a Revue in the grand ball room of that hotel. Meantime an innovation has been the introduction of high class vaudeville acts during the dinner and supper hours.

• • •

Carroll in Court

Harry Carroll, vaudeville artist and song writer, appeared before Justice Davis in court last week on a motion to reduce the alimony of $200 a week granted to his wife, Estelle Carroll, by Justice Bijur last January and afterward sustained by the Appellate Division. Justice Davis reserved decision.

• • •

Frances Turner Cremated

The remains of Frances Turner, who passed away at Pasadena, California, last month, have been cremated and the ashes reposed in a Mausoleum at Hollywood. Wm. H. Turner, the father, is resting in Los Angeles. He will resume his tour with the "Man of the People" August 1st, at Salt Lake City.

• • •

Morosco Wants London House

Oliver Morosco has started cable negotiations with Sir Alfred Butt for one and possibly two theatres in London, where he plans to produce some of his American successes.

• • •

Second Hollywood Night

The second of a series of "Hollywood Nights" occurred June 30th, at Delmonicos Roof. Betty Blythe was the guest of honor, accompanied by her husband, Paul Scardon.

Elman Sues Ziegfeld

Mischa Elman, violinist, has filed a suit this week to recover $100,000 from Florenz Ziegfeld, Jr., on a contract.

He says Ziegfeld engaged him April 12, 1920, to write the music for the book of a light opera which Ziegfeld was to deliver before Aug. 1, 1920.

Elman asserts Ziegfeld failed to deliver the book within the time stated, and when he did deliver it three lyrics were missing. Elman says he completed the score except the music for the three lyrics, submitted his work to Ziegfeld and demanded the lyrics. Mr. Ziegfeld, he alleges, refused to give them and to accept the music, informing him he did not intend to produce the opera.

• • •

Faversham Sued

Papers in the suit for $4,000 against William Faversham have been filed by Thomas Chadbourne, an attorney in Wall street. The suit arises out of a promissory note for $4,000 dated May 28, last year, given for ninety days after date. On maturity the note went to protest.

• • •

Sybil Vane for London

Sybil Vane, the Welsh prima donna who has been appearing in vaudeville, sailed last week on the America for England. She will fill a four weeks' engagement at the London Coliseum, returning to America in the fall.

• • •

Latham Sails

Fred G. Latham, stage director for Charles Dillingham, sailed Saturday on the Celtic for London, where he will remain three days for the purpose of getting in touch with three English successes that Mr. Dillingham has obtained for America. They are "Brown Sugar," "Old Jig" and "Bulldog Drummond."

U. of V. and A. E. A. Unite on Poe Fund

The Actor's Equity Association at the suggestion of Leah Nelson, dramatic actress and student of Poe, has started a movement to raise a monument to Elizabeth Arnold Poe, the actress mother of America's most renowned poet.

Samuel Pendleton Cowardin, Jr., of the Raven Society of the University of Virginia, states that it is the purpose of the Raven Society to get in touch immediately with the Actors' Equity Association with a view to cooperation in the memorial movement.

"We do not want the impression to go abroad," says Mr. Cowardin, "that the Raven Society has failed or abandoned its efforts and that the actors have taken up the work on that account."

While the Raven Society has been moving toward the larger ideal for five years, the actors, in a few weeks, have raised a fund by subscriptions from theatrical folk which is sufficient to put up a marker, which, however, the Raven Society deems insufficient.

• • •

Reicher to Revive "Weavers"

Hauptmann's "Weavers" is to be revived in the fall by Emanuel Reicher. It was produced in New York six years ago at the Garden Theatre by Mr. Reicher.

• • •

Julian Eltinge Ill

Julian Eltinge is seriously ill with appendicitis at his home in Calfornia. He has been confined to his bed since his arrival from the East three weeks ago.

• • •

No Matinees at Century

The Shuberts announce that during the months of July and August there will be no matinee performances of "The Last Waltz" at the Century Theatre.

SESSUE HAYAKAWA

Japanese star of great ability who is appearing in feature productions for Robertson-Cole

NEW PLAYS IN LONDON

Galsworthy's "A Family Man" Produced—"Out to Win" a Success—Lauder to Appear in "Hunky Dory"

STILL the new plays come, not thick or fast, but certainly not slowly, considering the conditions. Norman McKinnel seems to have found a success at his third venture at the Comedy in "A Family Man," a new comedy by John Galsworthy, who gives him the part of a bullying father, who is brought to his senses by a series of personal misfortunes, and his acting is as good as anything he has hitherto done. Mary Barton and Auriol Lee as mother and daughter do good supporting work. The play itself is decidedly good and it is well interpreted.

C. B. Cochran introduced a little sketch this week in "London, Paris and New York," which, though by Arthur Wimperis, is not worth wasting time on. It deals with a husband and wife, and two lovers, one of whom is given a thorough dressing down for entering the lady's bedroom, whilst the other is welcomed.

"Pins and Needles," Albert de Courville's show at the Gaiety, has improved by sundry changes which this house needs, but it still wants looking after. One of the new things is the introduction of the Duncan Sisters, who give a very fresh singing and dancing act which is quite successful. Maisie Gay has a couple of good playlets in which she does well and Tubby Edlin has a chance to prove himself an expert comedian, which he does.

"Out to Win," the latest drama which Robert Courtneidge introduced at the Shaftesbury is quite up to standard, and is being compared with "Bull-Dog Drummond." It certainly is quite as good, but is not quite the same class of drama. It deals with a hunt for some radium deposit, and brings in "double" character, a few car smashes, and a big torture scene, which is very real. It was a great success for the actors, and in particular for George Tully, who plays the hero, but valuable support is given by C. V. France, James Carew and Hilda Bayley.

P. Michael Faraday made a bad start at the Duke of York's with "The Tartan Danger" which only ran four nights, but he is producing another play, "The Wrong Number," shortly, which ought to be better. He is not giving away many free seats this time, and thinks that will get a more unbiased opinion, but he left some Press people out last time, which may account for it.

Grossmith and Laurillard are somewhat dividing their interests in the future and Geo. Grossmith will be the guiding hand, Ed. Laurillard doing something with American plays on his own, according to recent announcements.

Thos. C. Dagnall is taking that remarkable comedy, "Lord Richard in the Pantry," to the states in the summer. If it achieves what it did here, and it was very successful here, it will do well. I think it ought to please the Americans. Dagnall is following this success with "Grumpy," in which Cyril Maude gives a striking character impersonation.

Robert Courtneidge has five companies going of "Paddy the Next Best Thing." Peggy O'Neil has endeared herself to all as "Paddy."

"Hunky Dory," the Scotch play which Sir Harry Lauder thinks is great, is now transferred from the Kingsway to the Apollo. There is a chance that Lauder may play the leading part in "Hunky Dory" for a little while.

"The Peep Show," which is merrily running its course at the Hippodrome, is having a successful reception, considering that it is nowhere near the previous standard of revue which has been at this house. It is, in fact, an ambitious improvement of their touring shows, with a lot of comedy, but the splendor that we are used to is missing.

FRANK J. WOLF.

FRANK SHERIDAN

Who has scored a success in the central role of "The Rider of the King Log" (Associated Exhibitors)

Cohan's Final Performance

George M. Cohan made what he claims will be his last appearance on the stage at the Hudson Theatre last Saturday night as "The Vagabond" in "The Tavern," when he was the recipient of a warm demonstration from an audience of friends and admirers. In his curtain speech, Mr. Cohan said: "If at any time any one can show me how I can return and retain my self respect I hope it will be pointed out to me. When labor no longer has a strangle hold on the profession I may come back."

Among the well known people in the audience were David Belasco, Margaret Anglin, Henry Miller, Blanche Bates, Amelia Bingham, Julia Arthur, David Warfield, May Irwin, Louis Mann, Thomas E. Shea, Lenore Ulric, Mr. and Mrs. Charles Coburn, Howard Kyle, William Hodge, Lester Lonergan, Allan Dinehart, Curtis Cooksey, Minnie Dupree, Edna Whistler, Marjorie Wood, Marguerite St. John, Marie Louise Walker, Arleen Hackett, Mme. Cortlandt Palmer and Wilson Reynolds.

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Jenie Jacobs to Produce

Jenie Jacobs, playbroker and artists' representative, will go into the production of one-act plays and vaudeville sketches this Summer. Her first offering will be presented in August, a one-act comedy drama by Julia Chandler, entitled "The Rose-Pink Trick." John Sears Storey has been engaged for the leading male role.

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"Poppy God" in August

The Selwyns' will produce "The Poppy God" at the Hudson Theatre on August 29th. The new play is by Leon Gordon, Le Roy Clemens, and Thomas Grant Springer and Ralph Morgan will be featured. John Wenger has been engaged to create the scenic and lighting effects.

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Foys in Play

Eddie Foy has accepted a comedy in three acts by Willard Mack, the cast of which will be drawn entirely from his family of seven children.

The play deals with a comedy angle of family life, and will shortly go into production, it is said.

Stages Russian Ballets

George Walther Zorn, formerly resident Stage Manager for Morris Gest, is to present in the near future a series of Russian Ballets, staged by Alexander Oumanski, Ballet Master of the Capitol Theatre. They have just completed a ballet for vaudeville, called "Scheherezade" with thirty people in the cast, and both the Keith and Shubert interests are said to be negotiating for the act. They have also in preparation a condensed version of "Coq d'Or," which has been done at the Metropolitan Opera House.

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Julia Sanderson in "Tangerine"

Julia Sanderson will make her first appearance under the direction of Carle Carlton in "Tangerine," a musical comedy by Philip Bartholomae, Lawrence Langner and Guy Bolton, which will open at the Casino on August 8. The supporting cast includes John E. Hazzard, Frank Crumit, Becky Cauble, Billy Rhodes, Joseph Herbert, Jr., Gladys Wilson, Kay Deruvigny and Wayne Nunn.

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Edward P. Temple Dies

Edward P. Temple, widely known as a stage director, died from a complication of diseases in his home in Pelham last Wednesday night, after a year's illness. He was sixty years old. Until his illness, Mr. Temple was one of the stage directors for the Shuberts.

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"Back Pay" in August

A. H. Woods presents "Back Pay," the Fanny Hurst play, in which Helen MacKellar will be starred, at the Eltinge Theatre the latter part of August.

New Merry Widow Hat

What will the new Merry Widow Hat be like? Henry W. Savage, who is now preparing a revival of "The Merry Widow" confesses to knowing something about the new scenery, the cast and even the costumes that will decorate his production of "The Merry Widow" this fall. But as to the Merry Widow Hat—"nobody knows," avers Mr. Savage, "unless it be Peggy Hoyt." As creator, designer and executor of the new Merry Widow Hat, Miss Hoyt is the envy of the millinery world. From great Parisian establishments to humble little home milliners who submitted their ideas, Miss Hoyt was chosen by Mr. Savage in one of the keenest competitions of stage history.

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"Playboy" in Vaudeville

Leonore Masso, is preparing a vaudeville version of John Millington Synge's "A Playboy of the Western World," in which she will play the principal role.

"Emperor Jones" Ballet

Arrangements have been made with John Alden Carpenter to use "The Emperor Jones" as a ballet pantomime. Mr. Carpenter wrote the music for "The Birthday of the Infanta," produced here last year by the Chicago Opera Company. In the new ballet, Adolph Bolm will dance the role created by Charles S. Gilpin.

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Cafe de Paris Frolic

An intimate frolic with an array of players heretofore associated with the "Ziegfeld Follies" opened on Tuesday evening at the Cafe de Paris. Among the participants are Bee Palmer, Phil Baker, Al Raymond and Tom Schram.

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Eltinge—Frederick Ranch

Julian Eltinge and Pauline Frederick are joint partners in a six thousand acre ranch near Stockton, Cal., where they are going into cattle and horse raising. It is called the Julepaul Ranch.

20 YEARS AGO TODAY

"The Explorers" by Bert Leston Taylor and Walter H. Lewis Is Produced at the Dearborn, Chicago, with Cast Including Charles Dickson, Edward Mackay, Ruth White and Lillian Coleman.

Sybil Sanderson Returns to the Paris Stage in "Phryne" at the Opera Comique.

Elita Proctor Otis Is Married to William Carpenter Camp.

5 YEARS AGO TODAY

"Passing Show of 1916" Opens at Winter Garden with Cast Including Ed Wynn, James Hussey, Herman Timberg, Florence Moore, Ford Sisters, Swor and Mack, and Frances Demarest.

Ann Pennington Appears in "Susie Snowflake" for Paramount.

Triangle Presents Frank Keenan in "The Phantom" Supported by Enid Markey.

MANHATTAN OPERA HOUSE SOLD

Mrs. Hammerstein Intends to Maintain Control —Hackett May Appear

THE Manhattan Opera House, appraised at over $500,000, was bid in and "sold" for $145,000 to satisfy a pending judgment in favor of the two daughters of the late Oscar Hammerstein against Mrs. Emma Swift Hammerstein, his second wife. The judgment which forced the sale is for $144,000. Preceding this lien there are three mortgages; the first for $250,000; the second for $50,000; the third for $150,000.

Mrs. Hammerstein maintains that she will remain in control of the house for at least fifteen months, though her stepdaughters are reported as saying that they would take dispossess proceedings against her within ninety days. She is proceeding to book the house from the opening of the next season in September to the end of March, 1922.

She and her business manager, George Blumenthal, have been in negotiation with James K. Hackett looking toward his appearance in the Manhattan in November for a season of eight weeks in revivals, including "Macbeth," which he played both in France recently and in England for a successful run.

Mrs. Hammerstein and Lawrence Berenson, receiver for the Manhattan Opera House, will also renew negotiations with Fortune Gallo for a season of six weeks by the San Carlo Grand Opera Company, beginning late in September or early October. Mrs. Hammerstein also announced that she had arranged through William Morris for the return of Sir Harry Lauder in November or December. Pavlowa will appear in the opera house for two weeks in October. Those arrangements, together with the five weeks the Chicago Opera Company will use the house, beginning January 26, will keep the opera house busy until March.

Earl Carroll Theatre Begun

Ground has been broken for the Earl Carroll Theatre at Seventh Avenue and Fiftieth St. This theatre has been planned for Mr. Carroll himself and will have a seating capacity of only 1,000. The stage will be one of the largest in New York. The architect is George Keister, and the building contractor is John McKeefry. A special feature will be the complete elimination of the usual cyclorama drop and the substitution of a cement-coated back wall upon which colored lights will play to create the distant effects of the horizon. This is an idea taken from the continental stage and will be the first professional use of such an arrangement in America.

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Stratford Shakespearean Season

A seven weeks' season of Shakespeare, beginning July 18, will be given at Stratford-on-Avon under the direction of W. Bridges-Adams. The company includes Dorothy Green, Margaret Scudamore, Gwen Richardson, Edmund Willard, Baliol Holloway, Percy Rhodes and George Zucco. Performances will be given on five nights and three matinees each week.

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Gest in Rumania

Morris Gest, has sent a cablegram to his New York representative, Will A. Paige, announcing his arrival in Bucharest on his way to Bessarabia. Through the courtesy of American Minister in Rumania, he has sent a messenger to Odessa to bring back his father, mother and sister, who have received permission from the Russian Soviet Government to come to America.

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Chorus Swimming Match

The swimming match between the chorus girls of "Selwyn's Snapshots of 1921," the musical revue at the Selwyn Theatre, and those of "The Broadway Whirl," at the Times Square, will take place on Friday afternoon at Madison Square Garden.

"The Teaser" Coming

At Stamford, Conn., July 8th, Wm. A. Brady will make his first production of the new season presenting "The Teaser" by Martha M. Stanley and Adelaide Mathews, which had its trial in Brooklyn recently, under the title of "Dreamy Eyes." Among those in the cast are Jane Grey, Faire Binney, Leonard Willey, Rose Winter, Bruce Elmore, John Cromwell and Ellen Soderstrom. "The Teaser" will have its New York showing in July at the Playhouse.

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Bessie Barriscale Play

Bessie Barriscale and Howard Hickman, who were favorites at the Alcazar Theatre in San Francisco before they went into pictures, will play an engagement at the Savoy in that city, July 3, in "The Skirt," written by Mr. Hiekman. The play was staged in Oakland and did well. The stars are now being brought to the Savoy by George Ebey and Maud Fulton. The play will be seen at the Belmont Theatre in New York, September 11.

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Eltinge in California Show

Julian Eltinge will create the title role in the Bohemian Grove show in their Redwood Grove in July this summer. Clay M. Green has written the play and it is entitled "The Queen of Bohemia." There are over three hundred San Francisco business men in the cast and the San Francisco Symphony Orchestra of one hundred men play the score. Eltinge is the only professional in the cast and is the first professional ever invited to participate.

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N. V. A. Invites Governor

Rita Gould, vaudeville actress, flew from New York to Albany as the representative of the National Vaudeville Artists to invite Gov. Miller and staff to attend the N. V. A. day at Fox Hills on Thursday for the entertainment of 2,000 wounded soldiers. More than 300 vaudeville artists will take part in the circus, sports and theatrical entertainment at Fox Hills.

Equities—XX

DOROTHY DALTON

Popular Paramount screen player who is a life member of the Actors' Equity Association

Stuart Walker Matinees

Supplementing his regular repertory season in Indianapolis this summer Stuart Walker is presenting a series of special matinees at the Murat Theatre. As the initial performance Mr. Walker gave "The Book of Job" on June 19th. The second matinee on June 24th, was a program of Mr. Walker's own one-act plays, including "Sir David Wears a Crown," Mr. Walker's latest work. Appearing in the special matinee are Blanche Yurka, McKay Morris, Elizabeth Patterson, Edwin Noel, Robert Fiske, Helen Burch, Oscar Davisson, and others.

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Kelly Heads Conservatory

Announcement is made by George C. Williams, General Manager of the Ithaca Conservatory of Music, and associated schools, of the appointment of Thomas J. Kelly, as head of the School of Dramatic Art in connection with the Williams School of Expression. Mr. Kelly is a brother of Gregory Kelly, and has appeared in support of Charles Hawtrey, William Crane, Louis Mann, Virginia Harned, Eleanor Robson, Maxine Elliott, Ethel Barrymore, John Drew and other stars.

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"Scandals" July 4

George White's "Scandals of 1921," will give its first performance at the Apollo Theatre, Atlantic City, at a matinee on July 4. The principals are Ann Pennington and include Aunt Jemima, Olive Vaughn, Victoria Herbert, Jean Ford, Myra Cullen, Christine Welford, Darry Welford, Geraldine Alexander, Phoebe Lee, George White, George Le Maire, Lou Holtz, Lester Allen, George Bickel, Charles King, Harry Rose, Gert Gordon, Lloyd Garrett and James Miller.

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Brady Gets Playhouse

According to a lease signed on Saturday between Wm. A. Brady and the New Netherlands Theatre Co., Mr. Brady takes entire control of the Playhouse Theatre and building for a term of ten years, commencing on July 1st. A litigation between E. Clarence Jones and Mr. Brady concerning the theatre property have been amicably settled out of court.

ACTORS' EQUITY

Members of the A. E. A. Are Most Earnestly Urged to Immediately Send Bulletin Addresses to the Office of the Association

Two more companies have stranded during the last week. The outlay necessary to aid our members in one of these cases was nearly $1,500. The policy to be folowed in the second case will be decided upon at a special council meeting.

In still another recent instance, a company went on the rocks and was only saved by the arrival of a special Equity representative who arranged to have the players run their own show until sufficient cash was on hand to pay their transportation to New York.

All of this points towards the necessity for Equity Shop. It is only fair that we shall be in a position to prevent, if possible, a recurrence of such expensive catastrophies.

Reports from New York and the West forecast a good season in permanent stock. This is partly due to a slacking of interest in vaudeville and the movies.

During the past month there has been an unusual depression in the theatrical business throughout the West on account of heavy rains and floods. It is to be remembered, however, that June is always an off month. There will be a change for the better in July.

Payment of the $5,000 bond held by Equity to cover salaries of members of "The Three Musketeers" which closed abruptly at the Manhattan Opera House a few weeks ago has been delayed. There are quantities of red tape to be gone through before we can receive this money. A speedy adjustment of almost any case requires constant time and attention on the part of our executives, because of the technicalities which must be gone through.

We wish to warn our members against walking out of a theatre without notice and without authority from their officials. This sort of thing is unfair to the manager and to Equity alike, and reacts upon our organization. Always act according to your contract, and, if trouble arises, get in touch with Equity and give the executives a chance to protect your interests and the interests of other Equity members in your company.

The original painting of "Equity," which appeared on the cover of our program at the Annual Show, has been presented to the Association by the artist, Charles Sindelar. It has been framed and hangs in the headquarters of the Association.

It has just been discovered that the majority of a New York company have been working without contracts for weeks, although the show was a success. The discovery was made by a representative who called to deliver deputy credentials.

There is an agreement between the P. M. A. and the A. E. A. whereby contracts must be given at the time of engagement and it is your duty to see that this is lived up to. If contracts are not given, report the matter to headquarters and let us take it up; but do not play until you receive one.

FRANK GILLMORE,
Executive Secretary.

Is That So!

HELEN HAYES sailed Saturday on the Olympic for her first visit to Europe.

Annie Hughes was in the company of *James K. Hackett* in his Shakespearian production, appearing as Emilie in "Othello."

Langdon McCormick will be in the field early in September with his new spectacular melodrama, "Adventure."

Whitford Kane will appear with two repertoire companies on Broadway next season.

Georges Flateau will appear this summer in the Folies Bergere in Paris.

Victor Baravelli, conductor of the orchestra of "Shapshots of 1921," was presented with a conductor's baton of ivory, ebony, and solid gold, as a gift from *Mal Franklin* and *Alex Gerber*, composer and lyric writer of some of the musical numbers in the show.

Roy Cummings

has joined the cast of "The Whirl of New York" at the Winter Garden, playing one of the chief comedy parts.

Georgianna Spelvin, sister of *George Spelvin*, has been engaged by *George Broadhurst* to create a part in his production of "The Elton Case."

Miller and Lyles, Sissle and Blake, Lottie Gee and the *Palm Beach Four*, principal members of the "Shuffle Along" cast, went to St. Vincent's Hospital last week and entertained *Nellie Revell*, who has been a patient in the institution for nearly two years.

Avery Hopwood

will sail for Europe early in the fall to supervise the production of "The Bat" and "The Gold Diggers" in Paris and London.

Louise Mink has been engaged by *Oliver Morosco* for a role in the new *Charlotte Greenwood* show. "Poor Letty," which will be tried out late in August on the Coast.

Florence Shirley has been engaged by Selwyns for cast of "Sonny."

Crane Wilbur

has recovered from his recent illness and will resume his vaudeville dates.

Zola Talma has been placed under contract by Wagenhals & Kemper and will appear under the new management early in the Autumn in the cast of "Spanish Love" on tour.

Karyl Norman, the "Creole Fashion Plate," sailed for England on the Olympic to fill a four months' engagement in London.

Dorothy Ward

appearing in "The Whirl of New York" at the Winter Garden, is to make her American screen debut shortly.

Kyra, the Oriental dancer in "The Whirl of New York" at the Winter Garden, is devising a Far Eastern dance, which she calls "Drifting Sands of the Desert," and which will be made a part of the Winter Garden entertainment.

Marcelle Carroll, wife of *Earl Carroll*, producer and playwright, sailed June 18 for France and England. While in Biarritz, *Mrs. Carroll* will confer with the family of *Edmond Rostand* relative to the New York production of Rostand's last play, "The Last Night of Don Juan."

Alice Easton, a University of California graduate, is receiving much praise for her acting with Maitland Players in San Francisco. She was partcularly good as Emily Ladew in "Her Husband's Wife."

Byron Beasley, Percy Helton and *Anne Sutherland* will appear in the cast of "The Elton Case," the William Devereux play which *George Broadhurst* will produce.

T. Jefferson Evans and *Dorothy Holmes*, of "The Hazell Burgess Players," were married June 12th, at Nashville, Tenn.

Lillian Wilck is playing leading parts with the Liberty Theatre Stock Company, Dayton, Ohio. *Harry McRae Webster* is the director.

Hale Norcross, James Seeley, and *William H. Sams* have been engaged by *Adolph Klauber* for "Like a King," which he will produce in the autumn.

Hazel Dawn

will assume the principal feminine role in "Getting Gertie's Garter," which *A. H. Woods* will present at the Republic Theatre on July 25.

Catherine Littlefield of Philadelphia, is now a member of the Big Six, the famous beauty sextette in *F. Ziegfeld's* "Sally."

Olga Petrova arrived last week on the steamer Ryndam to begin rehearsals in the *Selwyn* production of "The White Peacock," the play for which she has been spending two months in Spain absorbing atmosphere.

Michael Goldreyer, of the *William Harris Jr.* publicity offices, was married to Mildred Kaplan of Brooklyn.

Robert Ames will be seen in the role he created at a series of special matinees last spring, when *Sam H. Harris* presents "The Hero" at the Belmont Theatre early in September.

Tom Powers

made his debut with the Stuart Walker Company in Indianapolis in "My Lady Friends."

Robert Fiske, who played with the Stuart Walker Company two years ago, has been engaged especially for the role of the boy in "Nevertheless."

Allan K. Foster, who staged many of the dances and ensembles in "The Whirl of New York," has been engaged by the Shuberts as one of their general stage directors.

Bohemians Plan Season

The Bohemians, Inc., A. L. Jones and Morris Green, Managing Directors announces many important productions for the present season. John Murray Anderson will devise and stage the third annual production of the Greenwich Village Follies.

The 1920 edition will begin its second season at Atlantic City in August and the 1919 edition will begin its third season early in September. "Jim, Jam, Jems" will also go on tour this season.

Another production will be an oriental and occidental revue which will be devised and staged by John Murray Anderson, the stage effects for which were arranged for while Mr. Anderson and Mr. Green were in London and on the Continent last season. This production is scheduled to open in November. Mr. Anderson and Mr. Green will sail for London the first of next year to arrange for two productions in that city.

New Repertory Plays

The Repertory Theatre Company, which is presenting St. John Ervine's "John Ferguson" at the Belmont Theatre, will follow this play with one by Bernard Shaw. Arrangements are now being made for two new plays which will be put on for matinee performances during the present run, and later added to the night bill. The company is planning to produce five plays by September.

George C. Hazleton Dies

George C. Hazleton, 53 years old, a lawyer and co-author with Benrimo of "The Yellow Jacket," died last week after an illness of four months. Mr. Hazleton also wrote "Mistress Nell" for Henrietta Crosman, and adapted "Aphrodite" for the American stage. "The Raven," based on the life of Edgar Allan Poe, was another of his plays.

Wallace Reid is one of the most popular of all the stars in the cinema heavens because of his excellent acting and his pleasing personality in Paramount pictures. He is now at work on a film version of "Peter Ibbetson" in which he will co-star with Elsie Ferguson

EMPIRE THEATRE, Albany, N. Y.
LYRIC THEATRE, Dayton, O.
GRAND THEATRE, Hartford, Conn.
MAJESTIC THEATRE, JerseyCity, N.J.
GAYETY THEATRE, KansasCity, Mo.
GAYETY THEATRE, Montreal, Can.
HYPERION THEATRE, New Haven, Ct.

CASINO THEATRE, Boston, Mass.
GAYETY THEATRE, Boston, Mass.
GAYETY THEATRE, Buffalo, N. Y.
PALACE THEATRE, Baltimore, Md.
GAYETY THEATRE, Baltimore, Md.
EMPIRE THEATRE, Brooklyn, N. Y.
CASINO THEATRE, Brooklyn, N. Y.
GAYETY THEATRE, Brooklyn, N. Y.
STAR THEATRE, Brooklyn, N. Y.
HAYMARKET THEATRE, Chicago, Ill.
COLUMBIA THEATRE, Chicago, Ill.
STAR AND GARTER THEATRE, Chicago, Ill.
STAR THEATRE, Cleveland, O.
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GAYETY THEATRE, Rochester, N.Y.
GAYETY THEATRE, St. Louis, Mo.
GAYETY THEATRE, Toronto, Can.
EMPIRE THEATRE, Toledo, O.

GAYETY THEATRE, Detroit, Mich.
GAYETY THEATRE, Washington, D. C.
JACQUES THEATRE, Waterbury, Ct.
PLAINFIELD THEATRE, Plainfield, N. J.
MAJESTIC THEATRE, P. Amboy, N. J.
STAMFORD THEATRE, Stamford, Ct.

The New Plays

"THE SCARLET MAN"

John Cumberland Scores in Le Baron Comedy

Comedy in four acts by William Le Baron. Staged by Fred G. Latham. Produced by Charles Dillingham at the New National Theatre, Washington, D. C., June 20.

Daniel G. Talbot.....John Craig
Margaret.....Grace Perkins
Mrs. Daniel G. Talbot.....Olive May
Wilbur Lawrence.....John Cumberland
Mrs. Delafield.....Diantha Pattison
Mary Talbot.....Frances Carson
Helen Clarke.....Clay Carroll
Richard Talbot.....Richard Barbee
Jackson.....John Gray

It is generally conceded that Charles Dillingham has an ultimate success in "The Scarlet Man" the William Le Baron amusing comedy satire which had its premiere at the National Theatre the week of June 20 and kept large audiences thoroughly amused at its many laughable complications.

The older generation's fears of what people will say about everything opposed to the modern day frankness and independence forms the theme, and when treated as it is from the comedy standpoint, makes a play that entertains as well as gives much food for thought. The argument reverses the former type of problem play and social conditions in which the woman in the case was the culprit but now a young, innocent and thoroughly respectable bachelor is the unfortunate victim of the gravest suspicion.

The story tells of the successful life of the Talbot family recently moved from Madison, Wisconsin, to New York aspiring for more social honors than the environs of their small home town afford. The one blot on their serene satisfaction is their inability to be one of the "best set." All goes well with the family. Their son Richard is to be married to Helen Clarke, their ward, a girl beautiful and charming, and their daughter Mary Talbot, a settlement worker, looks favorably upon the attentions of Wilbur Lawrence, a sedate super-correct young man whom the family would welcome with open arms. Richard has a college chum who incidentally hints at a hidden chapter in the life of his sweetheart, which is taken seriously by the family, and in consequence the girl is ordered by the social climbers to leave the house. Mary, the daughter, enraged by what to her modern broad-minded idea of fairness and justice seems wrong, fails to understand the meaning of this action without positive proof and challenges her father as to his right or authority to act. She questions further whether he would apply the same course of treatment to her under similar circumstances, whereupon she determines to leave the house, stating she is going to the rooms of her sweetheart—which she does, forcing her way into the apartment of one of the most correct, cautious, conservative young bachelors known, and calmly announcing to him her intention of remaining and spending the night there. Notwithstanding his pleading and remonstrances, she does so. Next morning on her return home innocently enough—she discovers that her escapade of the night before has been noised abroad and that she attracted the admiration and praise of the social leaders by whom she is received with open arms on every side for her stand and independence of spirit, that she has dared to do what others have only preached. There being no weight to the flimsy charge, the son's sweetheart and family become reconciled, but it is now up to the unfortunate Lawrence, who finds himself branded as a social outcast to right himself, to save his good name and reputation, which he proceeds to do, by strongly demanding that Mary marry him at once.

The company in its entirety is a most talented and artistic one and the play, when more closely knitted together will be a most successful next season's offering. It provides for *John Cumberland* the type of role in which he is inimitable. He scored one of the biggest of hits ably seconded by *Frances Carson* whose Mary Talbot was a performance of strength and merit.

JOHN T. WARDE.

John Cumberland in "The Scarlet Man" in Washington—Other Openings and Closings

To Revive "Sleeping Partners"

Bernard Thornton plans a revival of "Sleeping Partners" during the summer at either the Greenwich Village Theatre or in a small intimate Broadway theatre for which negotiations are pending. Commencing last August he played a transcontinental tour in this play. In San Francisco he created the leading male role in the Roy Octavius Cohen drama "Shadows" and assisted Edna Goodrich in the production. Subsequently Mr. Thornton produced a one act Grande Guignol thriller for vaudeville entitled "Serving Two Masters," and also appeared in a tabloid musical travesty, "Inspiration Dreams."

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"John Ferguson" Closing

"John Ferguson," the St. John Ervine play now at the Belmont Theatre, will close its doors Saturday night until fall. This is necessary to allow Augustin Duncan, who enacts the title role, to rehearse for the Shuberts a play in which he will enact the leading role for the preliminary engagement at Atlantic City, Long Branch and Asbury Park. The co-operative company will begin rehearsing a new American comedy at once, and it will be presented out of town the week of July 18.

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In "Detour"

The Shuberts announce that the cast of "Detour," a new play by Owen Davis, which will be produced out of town shortly, includes Augustin Duncan, Minnie Dupree, Mary Carroll and Willard Robinson.

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Reicher in Ibsen Play

Emanuel Reicher, who has opened a class for dramatic instsuction at Carnegie Hall, will direct his own repertory company next season, when he will revive "John Gabriel Borkmann," in which he made his first appearance in New York.

Friars' Frolic Tour

One hundred members of the Friars Club will make a road tour in a frolic which they will present for the first time at the Strand Theatre, Far Rockaway, the nights of Monday and Tuesday, July 4 and 5. The road frolic is being staged by William Collier and the tour is under the direction of William Halligan and Eddie Dowling.

There will be a minstrel first part, written by Irving Berlin, in which the entire ensemble will be enlisted. There will also be specialties by Arthur West in comedy and songs, Jack Allman in ballads, Bert Hanlon in comedy songs, Will Oakland in ballads, Dave Ferguson in a specialty, Jack Osterman in comedy songs, Wheeler Wadsworth and Saranoff in a specialty, Pat Rooney in a specialty and song, Donald Kerr, Harry Miller, Mosconi brothers, dances. The interlocutors wil be James J. Corbett, Bert Hanlon, Jean Bedini and Joseph Smiley. On the ends will be Eddie Dowling, Dave Ferguson, Pat Rooney, Arthur West, Felix Adler, Jack Osterman and Buddie Doyle.

A notable feature will be a one-act play, written by Abbot George M. Cohan, entitled "The Farrell Case," in which sixteen Friars will play. There will also be a one-act play by S. Jay Kaufman called "A Matter of Opinion."

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"Wayfarer" in Seattle

In Seattle, America's Passion Pageant, "The Wayfarer," will be produced each evening, July 23 to 30, except Sunday, in the University of Washington stadium, seating 30,000 persons. Proceeds from the pageant will go toward clearing the debt against the State stadium. It will be produced there each summer. "The Wayfarer" was produced first in Columbus, O., in 1919, and later in New York at Madison Square Garden.

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"Madame Milo" Monday

"Madame Milo," the new comedy by Frederick and Fannie Hatton, with Grace Valentine in the title role, will be produced by the Messrs. Shubert in Atlantic City on July 4.

BROADWAY TIME TABLE—Week of July 4th

Play	Principal Players	What It Is	Opened	Theater	Location	Time	Est. Week's Sale
The Bat	Effie Ellsler, May Vokes, Harrison Hunter	*Thrilling mystery melodrama*	Aug. 23	Morosco	West 45th	8.30—W. & S. 2.30	$8,000
Biff Bing Bang	Rose Hamilton, Red Newman	*Snappy Soldier revue*	May 9	Ambassador	West 49th	8.30—W. & S. 2.30	$6,000
The Broadway Whirl	Rich. Carle, Blanche Ring, C. Winninger	*Amusing revue*	June 6	Times Square	West 42d	8.30—Th. & S. 2.30	$12,000
The Broken Wing	Inez Plummer, Thurston Hall	*Comedy drama of Mexican life*	Nov. 29	48th Street	West 48th	8.30—W. & S. 2.30	$6,000
The First Year	Frank Craven	*Comedy of small town life*	Oct 20	Little	West 44th	8.30—W. & S. 2.30	Capacity
The Ghost Between	Arthur Byron	*Romantic comedy*	Mar. 21	39th Street	West 39th	8.30—W. & S. 2.30	$6,500
Goat Alley	Negro players	*Negro drama*	June 20	Bijou	West 45th	8.30—W. & S. 2.30	$5,000
The Green Goddess	George Arliss	*Thrilling melodrama*	Jan. 18	Booth	West 45th	8.30—T. & S. 2.30	$9,200
John Ferguson	August Duncan, J. M. Kerrigan	*St. John Ervine play*	June 20	Belmont	West 48th	8.30—W. & S. 2.30	1st week
Just Married	Vivian Martin, Lynne Overman	*Amusing farce*	Apr. 25	Shubert	West 44th	8.30—W. & S. 2.30	$9,000
Ladies' Night	John Arthur, Charles Ruggles	*Turkish bath farce*	Aug. 9	Eltinge	West 42d	8.45—W. & S. 2.30	$7,400
The Last Waltz	Eleanor Painter	*Beautiful Viennese operetta*	May 10	Century	Cen. Pk. W.	8.30—No Mats	$21,000
Lightnin'	Frank Bacon	*Delightful character comedy*	Aug. 26 '18	Galety	Bway & 46th	8.30—W. & S. 2.30	Capacity
Lilliom	Joseph Schildkraut, Eva Le Gallienne	*Fantasy by Molnar*	Apr. 20	Fulton	West 46th	8.15—Th. & S. 2.15	Capacity
Mr. Pim Passes By	Laura Hope Crews, Kenneth Douglas	*Charming English comedy*	Feb. 28	Garrick	West 35th	8.30—Th. & S. 2.30	$4,500
Nice People	Francine Larrimore	*Well-acted social comedy*	Mar. 2	Klaw	West 45th	8.30—W. & S. 2.30	Capacity
Sally	Marilynn Miller, Leon Errol	*Superior musical comedy*	Dec. 21	New Amsterdam	West 42d	8.30—W. & S. 2.30	Capacity
Shuffle Along	Miller & Lyles, Sissle & Blake	*Negro musical comedy*	May 23	63d Street	West 63d	8.30—W. & S. 2.30	$7,500
Snapshots of 1921	Nora Bayes, DeWolf Hopper, Lew Fields	*Pleasing revue*	June 2	Selwyn	West 42d	8.30—W. & S. 2.30	Capacity
Sunkist	Fanchon and Marco	*Entertaining revue*	May 23	Sam H. Harris	West 42d	8.30—W. & S. 2.30	$16,000
Two Little Girls in Blue	Fairbanks Twins	*Musical Comedy*	May 3	Cohan	Bway & 43d	8.30—W. & S. 2.30	$12,800
Vaudeville	B. F. Keith Features	*Weekly change of bill*		Palace	Bway & 47th	2.00—Daily 2.00	Capacity
Whirl of New York	Dorothy Ward, Adelaide & Hughes	*Good Winter Garden show*	June 13	Winter Garden	Bway & 50th	8.00—T. Th. & S. 2.00	$18,000
Ziegfeld Follies	Raymond Hitchcock, Fannie Brice	*Gorgeous revue*	June 21	Globe	Bway & 46th	8.30—W. & S. 2.30	Capacity

In the Song Shops

By Jim Gillespie

Jack Mills Takes Over a New Ballad—Death of Ernest Lambert—Lee Dayid Turns Out New One

MARGARITA FISHER
Star of American Film Company's features, the latest being entitled "Payment Guaranteed"

IRENE LIPKIN, guardian of publicity for the *Jack Mills* concern, is one person who can "also" you to death. *Irene* caught us off our guard the other day, and before we knew it, she had a strangle hold on our right ear and was dishing the old info at the rate of about two thousand words a minute with the word "also" being featured. With your permission we will endeavor to give you an idea of *Irene's* monologue.

"Hello, Stranger, I haven't seen you for almost two days, where have you been hiding. News? Say you talk like a lollypop. Did you ever come in this office without getting an ear full of gossip concerning the why and wherefore of recent happenings? I'm surprised at you asking such a foolish question. Rescue your pencil from the depths of your inside pocket and introduce your pad to the sunlight, because I'm about to spread the glad tidings that *Jack Mills* has taken over a new ballad entitled *My Little Sister Mary* which despite its tender age gives promise of becoming an over night sensation. *Edgar Leslie* and *Pete Wendling* wrote the number, and if there is any faster team playing in the Lyric-melody league I have yet to see them. You know

They Are the Birds

who wrote *Oh What A Pal Was Mary*, so how can a number go wrong with those boys behind it. *Sybil Vane*, who left for Europe last Saturday will introduce the song to the theatre goers of London, which is my idea of a poor plug. Excuse me while I snicker. You would like a copy of the number? So would everybody else. Acts come in to hear the song and we play it over for them. We cannot give it out for the simple reason that we havn't got a lead sheet, but within the next few days we will have enough made up to meet the heavy demand. Now that I have given you the data on our new ballad, let's turn back a few pages and renew acquaintances with the old reliable *Strut Miss Lizzie*. The old gal's strutting along in great shape and *Von* and *Schenck* are the latest ones to add it to their repertoire, so now *Lizzie* is an established favorite with the Ziegfeld Follies audiences. If you have any room left you might also mention the fact that *Anna Chandler* is to record *Lizzie* for the Brunswick records and you can also add"—but before *Irene* got any further we added just one word, Finis.

The Death of Ernest Lambert

last week came as a great shock to the entire music world. Liked and admired by all who knew him, *Ernie* was without doubt one of the most popular boys in the business. His death was the result of an automobile accident in which three companions were instantly killed. *Ernie* escaped with a broken leg, and for a time continued to improve until an operation was decided upon after which he rapidly failed owing to his weakened condition. *Ernie* was on the staff of *B. D. Nice* and was covering territory in Texas at the time of his accident.

Leo Friedman of the *Robert Norton Co.* is not losing any sleep over the so-called depression in the music business, and to prove it he has added several men to his staff. *Ralp Jacobsen* has been appointed Coast representative and is at present conducting a professional and sales campaign in Seattle and Tacoma. *James Altiere* and *A. Friedman* are taking care of the Chicago end, *Billy Huestion* is handling the reins in Phila., *Monty Berk* is covering the Boston territory, so considering everything, *Fooling Me* and *Secrets* are being well represented throughout the country.

Lee David writer of *Paper Doll*, has turned out a waltz entitled *Moon River* which will be published by the *B. D. Nice Co.* We bearded *Lee* in his den the other day and we wish to say that the new offices are second to none so far as beauty is concerned. We even remarked that they were too pretty, in view of the fact that hundreds of people would drag dirty and dusty shoes each day over the elaborate rugs. But the boys just smiled with a look of satisfaction beaming in their eyes. "We strive to please," said *Lee*, "and this time I think we have succeeded." If appearances count for anything we'll say they have.

Best Selling Music Rolls

AEOLIAN—Fox Trot, I'll Keep on Loving You (4347); Waltz, Kiwanis (4389).
Q-R-S—Fox Trot, Oh Me, Oh My (1497); Waltz, Sunshine Sue (1491).
REPUBLIC — Fox Trot, I Called You Sunshine (69218); Waltz, Wyoming (68818).

We Ran Into

Anatol Friedland the other night, who insisted that we visit his studio on Lafayette Street.

"It is one of the old landmarks of New York," piped *Anatol*. "Why the building is 125 years old and during its historic existence it has sheltered many celebreties. President Taylor was married in one of the rooms which I find to be inspiring in itself. Right now I am hard at work on several compositions which take up most of my time and I also intend taking out my act again next season. Sorry you can't visit my shack to-night. I thought you might have become interested in hearing the name Taylor."

Fred Fisher has accepted a new number entitled *Tallahassee* written by *J. Fred Coots, Eugene West and Otis Spencer.*

My Sunny Tennessee, published by *Watterson Berlin Snyder*, is becoming a big favorite with the music lovers throughout the country. *Sam Hearn* claims he has a lame arm owing to the heavy demand for the number. *Sam* should know, he's the child who passes out the copies.

By the time you read this item the Music Publishers' outing scheduled to take place Wednesday, June 29 will be history. Here's hoping the boys have a good time and that *Leo Friedman's* Hair Restorer proved popular with the gang.

Best Selling Records

COLUMBIA — Fox Trot, I'm Coming Back to You, Maybe (3400), Ted Lewis' Jazz Band; Waltz, Mello Cello (5181), Columbia Orch.
EDISON—Fox Trots, In a Boat for Two (50779), Lanin's Orch.; I Found a Rose (50783), Raderman's Jazz Orch.
PATHE—Fox Trots, All By Myself (20561), Merry Melody Men; Lucky Dog Blues (20558), Synco Jazz Band.
VICTOR—Fox Trots, Toddle (18756), Paul Whiteman's Orch.; Ain't We Got Fun (18757), Benson's Orch.

Is That So!

Jack Smith of the *Broadway Music Co.*, used to sign Philadelphia after his name until he got a flash of the New York offices with their tempting enviornments, etc. Will *Jack* return to Philadelphia? Ask Dad, he knows.

Henry Santrey is loud in his praises of *I'm Waiting For Ships That Never Come In*, a new number by *Abe Olman* and *Jack Yelen* of the *Forster Music Co.* "Its one of the biggest numbers I have ever handled," declares *Santrey*, and surely he should know.

Harry Rose, the well known comedian who is rehearsing with *George White's* "Scandals," recorded *Anna From Indiana* for the O-Key records last Friday.

Frank Magine and *Arthur Sizemore* of the *Remick* staff returned to Chicago last week.

Speaking of *Remick* reminds us that one of the outstanding hits of "Snapshots of 1921" is a number entitled *Saturday* by *Sidney Mitchell* and *Harry Brooks*. *Saturday* is being used by *Nora Bayes* who thinks so well of the song that she repeats it in the finale of the show. And yet some people continue to wonder why *Sidney* looks happy and begs you to accept one of his own particular brand.

Ma by *Sidney Clare* and *Con Conrad* is being pushed by the *Fred Fisher* firm which will soon be followed by a heavy advertising campaign which will take in the entire country. *Arthur West* is to feature the song in the "Sun-Kist" show and *Eddie Buzzell* is the latest to use it in vaudeville.

George Piantadosi, formerly Professional Manager for *Fred Fisher*, has severed his connections with the above firm being succeeded by *George Joy*.

Billy Glason

always on the lookout for new and original ideas, has written a new number for *Frank Gould* entitled *Put and Take* which has been patterned after the well known spinning top. *Billy* is all wound up over the song and after listening to the chorus we do not blame him.

Main Street is a new *McKinley* number which according to *Vincent Sherwood* should prove one of the biggest sellers of the present day songs. "It is a small town song with a world-wide appeal," claims *Vince*, "and when you stop to consider that most all our big men originally came from small towns you will understand what I mean. Think it over."

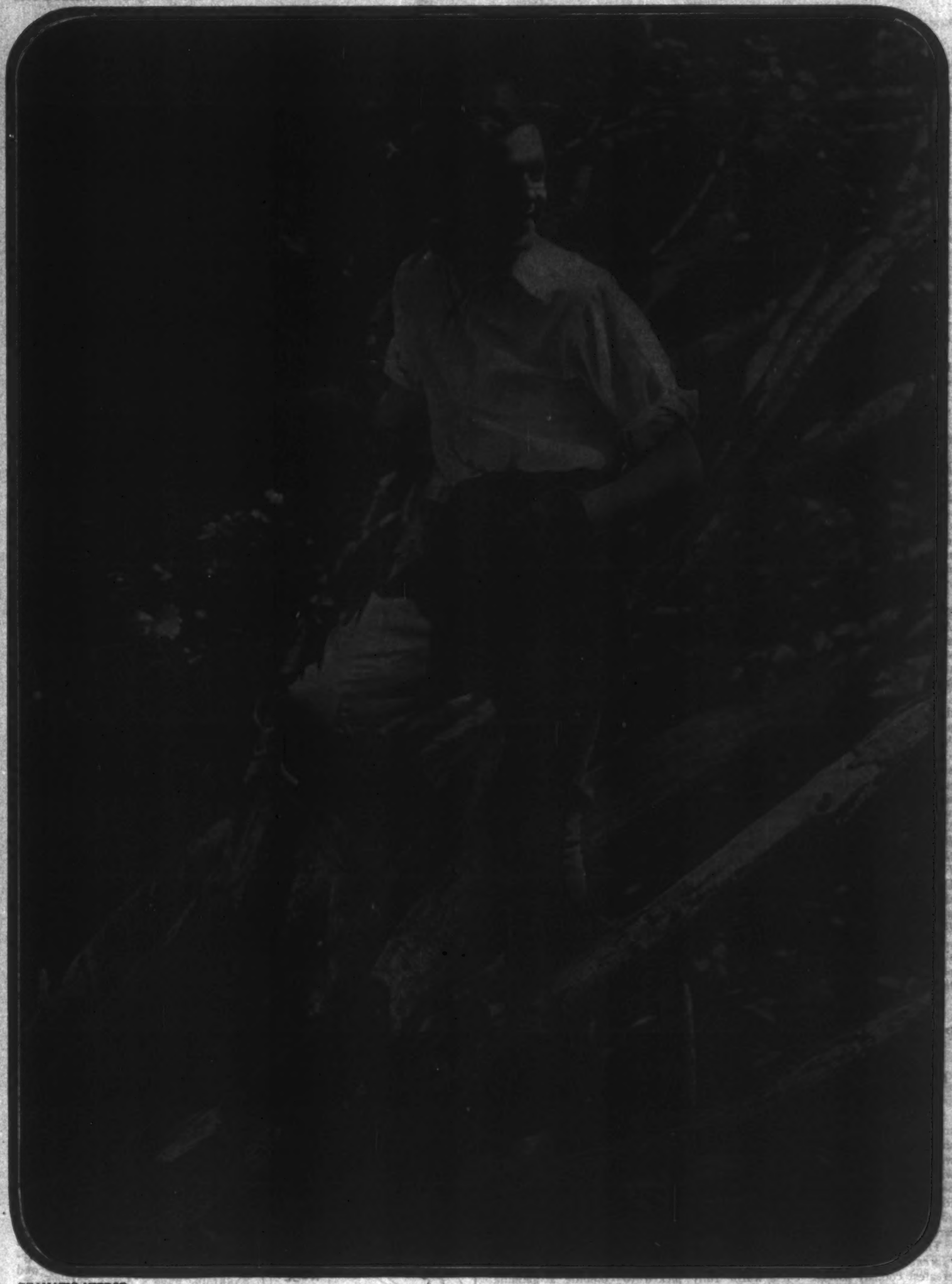
Remick has taken over a new number entitled *Why Not Now* by *Sidney Mitchell, Joe Meyer* and *Ray Henderson*. According to the title, the song should eventually prove a success.

Toodle Dee Doo is another number which *Mitchell* wrote in collabration with *Ernest Golden* and *Phil Baker* and which will be placed in the new Greenwich Village Follies.

Witmark and Sons are devoting their time to *Stand Up and Sing For Your Father an Old Time Song*. The number is rapidly forging to the front and has been placed with a number of big time acts.

Best Selling Sheet Music

FOX TROTS—Strut Miss Lizzie, Jack Mills; In a Boat, Waterson, Berlin & Synder.
WALTZ—Sally, Won't You Come Back, T. B. Harms.



DRAMATIC MIRROR

GARETH HUGHES

The youthful Metro player who will make his debut as a star in "The Hunch," a George D. Baker production

At the Big Vaudeville Houses

LAST BILL OF ALHAMBRA SEASON

Courtney Sisters and "They're Off" Score

The final week of the season at the Alhambra brought a fine program and an appreciative audience. The *Courtney Sisters* with a brand new bunch of songs, and a new musical comedy, "They're Off," topped the bill.

Louis Berkoff and *Sister Freda* opened with remarkable dancing of the ballet school. From the whirlwinds and spinning steps *Berkoff* might well be called the Nijinski of vaudeville.

DeVoe and *Statzer* offered acrobatic feats after a surprise opening with banjos. One of them played *My Budding Rose* as a saxophone solo.

Baroness De Hollub, assisted by *Harry Crawford*, played *Thomas J. Gray's* sketch "Fifty Loves" and it proved a laugh-getter. The *Baroness* wore a stunning green spangled gown.

Mary Haynes, with *Phil Charig* at the piano, put over a bunch of nifty exclusive songs in a very clever manner. Her "Five and Ten" song-monologue was a scream. She was recalled again and again.

The *Carleton Hoagland* sketch, "They're Off" (reviewed under New Acts) was highly successful. It has a snappy air about it and some good song numbers by *Harry Carroll*, not to mention the ever popular *Strut Miss Lizzie*, which is interpolated.

William Ebs, the ventriloquist's dummy fooled the gallery completely. He sang *Jealous of Me* and *Now I Lay Me Down to Sleep*.

The *Courtney Sisters* have considerably improved their act by eliminating some of the old songs they were using a few weeks ago. They opened with *Underneath Hawaiian Skies*. Then sang *Home Again Blues*, *If the Shamrocks Grew Along the Swanee Shore*, *I'll Be Nobody's Fool*, and *I Found a Rose in the Devil's Garden*. The excellent orchestra accompanied with skill, and played *To A Wild Rose*, and *Love Bird* beautifully.

Mel Klee closed the bill with gossip about the other actors which pleased mightily. He sang *Who'll Be the Next One to Cry Over You?*

CORR.

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PALACE OFFERS FINE SHOW

Florence Moore and John Steel Are Features

Palace patrons are surely being treated to some excellent summer shows this season, the past several weeks bringing excellent programs without a break and while little or nothing new is introduced, Manager Rogers is balancing his bills to bring out their greatest percentage of entertainment.

This week the layout is topped by *Florence Moore*, one of vaudeville's greatest comedy assets. On a warm day, the efforts of Miss Moore come like a breath of cool, fresh air for she fairly radiates personality and her laughs come in rapid succession. She not only lived up to expectations but passed them by a lengthy stride, gathering in the big hit of the program Monday night.

John Steel is held over for a second week, offering a brand new repertoire of songs for this engagement. Steel's numbers include *Eli-Eli*, *Listen*, *Do You Recall*, *Girl of My Dreams*, *Thank God For A Garden* (a request announcement) and *She is Watching*. *Steel's* perfect voice, personality and appearance, combined with his selections, make the singer a corking "buy" for vaudeville. He proved just as popular with the Palace habitues in his second week as in his first.

The *Garcinnetti Brothers* opened with their familiar specialty, the canine offering some juggling "bits" with a large rubber ball. It's a good opening act and interested those seated at the early hour.

Rolls and Royce were in the second spot with their dancing routine, getting through to a safe hit, followed by *Whipple and Huston* with their popular comedy skit, "Shoes." This is one of the different things in vaudeville, and while now familiar to the majority of vaudeville fans, is still good for some seasons to come.

Stan Stanley returns to vaudeville after a lengthy vacation, showing his former act with some new comedy twists. *Stanley* is one of vaudeville's best audience comics and is well known and better liked by the Palace patrons. He kept the laughs coming in a continual string and took down one of the big hits of the Monday performance.

Moore and Megley's "Flashes," one of the prettiest productions in vaudeville, is an added feature of this week's program and with *Doc Baker*, *Polly Walker*, *Bud and Jack Pearson* and the dozen girls constitutes one of the best of vaudeville's many light musical comedies. The producers deserve a compliment on the pretentious production and the general air of "class" surrounding the piece.

The *Six Brown Brothers* with their musical skit and *Tom Brown's* blackface comedy, help fill out the bill of features, getting their usual results which says a plenty.

The closing position was held by *Muldoon, Franklin and Rose*, a trio of dancers who jumped into vaudeville prominence in the same theatre last season. The large audience remained seated almost to a person and were well entertained by the rapid whirls of *Muldoon and Franklin* while *Rose* with his songs filled in nicely. A great show, every number going over and every number carefully picked to combine a genuine summer entertainment.

O'CONNOR.

Alhambra Closes Season—Florence Moore and John Steel at Palace—Royal Has Kitty Gordon—Ethel Barrymore at Riverside—Chicago Majestic

ROYAL BILL IS ENTERTAINING

Kitty Gordon and Jack Wilson are Headliners

Aristocratic coloring was furnished the Royal this week by the regal presence of *Kitty Gordon*. She appeared in her own elaborate musical act in which she is supported by a remarkable company including *Marvel*, the dancing phenomenon, *Mabel James*, *Ida Clement*, *Elis Neville* and *Burton Brown*. The artistry of three of these supporting players is indisputable. *Burton's* piano playing is a real treat, scholarly, sympathetic and dextrous. Rivalling him is the little prima donna whose rich voice and beautiful high notes thrill pleasantly. And *Marvel* is an entertainment in himself, his expert toe dancing and lithesome leaps and capers recalling the best work of the modern Russian school. Amidst all this talent the queenly *Kitty* stands forth, enhanced by gorgeous gowns and warbling somewhat melodramatically. But if *Kitty* didn't do a thing but exhibit her personal beauty she would be a success. She might be a little more generous, however, in displaying her world-famous back. One brief glimpse is all she gave the audience. It is because of the austere nature of her beauty, however, that *Kitty's* efforts in the *Jack Wilson* act are so funny. The contrast to her dignity and *Jack's* naturalness is decidedly funny and creates many laughs. The act is entitled a "Surprise," and it is a composite moving picture story, gag interlude and a beauty exhibition. *Jack's* husky voice gives the impression of extemporaneous chatter and *Vera Beresford* gives the impression of being a very sweet little lassie. If the material in this act could be unified and motivated we believe it would be even more entertaining than it now is.

The *Hennings* open in a juggling novelty called "Hats," and *Peggie Carhart*, follows in a program of standard and popular violin numbers. *Miss Carhart* was formerly with the Cleveland Symphony Orchestra and she has skill as an interpreter and technician.

Somewhat unique, though tardy in getting started, is the musical and comedy act of *Henry I. Marshall* and *Ina Marshall*. The idea of having the entire orchestra exit is good, but should be affected more quickly. *Marshall* is well known to every audience because of his many song hits and their real melody. Special hits are *Louis Brown's*, *Humming* and *The 5:15*. *Ina Williams* is a whirlwind at comedy, recalling in more repressed manner, Eva Tanguay. Her lively humor is refreshing. A novelty was the introduction of a song about *Carpentier* and *Dempsey*.

"Black Face" Eddie Ross brought the first part to a close with a somewhat monotonous talking act, illuminated by his amazing banjo playing.

Keane and *White* furnished mild entertainment with some piano playing and card tricks and *Earle* and *Sunshine* gave a dance and costume act called "Yesterday and Today."

SOREL.

NEW ACTS

"They're Off" Is Snappy Musical Comedy

At the Alhambra *Carleton Hoagland* presented his latest musical comedy "They're Off" in three scenes. The book is by *Edgar Allan Woolf;* lyrics by *Ballard McDonald;* music by *Harry Carroll;* and staged by *Jack Mason.* The sketch is bright and snappy and went over with a bang.

The story concerns a race track "tout"; a charming girl who falls in love with him and reforms him; her father who secretly plays the races; and twin sisters who jazz things up in general and cause several merry mix-ups. It is not brilliant, but the company play with such enthusiasm and pep it gets across splendidly, and is headed for a long run.

The music is tuneful and swingy. A love song, *The Right Road,* is introduced as a sort of theme. The biggest hit was registered by the colored jockey singing the interpolated *Strut Miss Lizzie.* The scenery is very good indeed, and the race scene reminds one of "Honey Girl."

The program failed to give the names of the performers, but we discovered that *Tommy Gordon, Harry White, Mildred Keats,* and *Lucille* and *Garnette Love* (the "two little girls in green, alike as two peas in a pod") headed the company. Others were *Arthur Bowyer, Jimmie Parker* and *Ben Carroll.* There was a chorus of eight girls attractively gowned.

CORN.

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Baroness deHollub and Harry Crawford in Comedy Act

The *Baroness de Hollub,* who was formerly *Harriet Lorraine,* is revealing a new act at the Alhambra this week in association with *Harry Crawford.* It is entitled "Fifty Loves" and was written for the team by *Tommy Gray.*

Built solely for laughing purposes, the sketch gets across nicely. It tells of a "vamp" whose gift for inspiring passion in the breasts of men is so great that a number of them kill themselves for love of her. They stage their suicides off stage and announce them over the telephone beforehand, much to the chagrin of a "he-vamp" who has come to dispute the prowess of his feminine rival. At last, the husband of the "she-vamp" telephones to announce his arrival home, whereupon the "he-vamp" goes off stage to greet him. A shot is heard, and the visitor returns with all that is left of friend husband, a bottle of hooch. *Harry Crawford* gets all the comedy possible out of his material, and the *Baroness* assists nobly. She also sings pleasantly, and wears gorgeous gowns.

While there is nothing sensational about the act, it is amusing and serves to take the mind of an audience off the fact that the thermometer is registering ninety in the shade. CORN.

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Charles Forsythe Adams Makes Vaudeville Success

Being in vaudeville only two weeks and walking away with the applause honors of a bill, headlined by *Ethel Barrymore,* is some statement to make. *Charles Forsythe Adams* did this very thing Monday Matinee at the Riverside. *Adams* billed as an American baritone, has a splendid voice. Singing several songs which included *The Road to Mandalay, Mother Machree* and *In The Devils Garden.* His Triple Voice Crooning number scored heavily.

Adams' future in vaudeville has been made. This may be his ambition and it may not, but as far as vaudeville is concerned, *Adams* will be a success. ROSE.

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"Dance Originalities" at the "American"

A feature of the bill at the American last week was a dancing act presented by four girls under the title of "Dance Originalities." It is well named, as the dance numbers offered differ from the general run of dancing acts and the four girls present them ably. The premiere danseuse is *Ethel Gilmore,* who shines brightly in her toe dancing. A novelty dance opens the act and is followed by a minuet danced by *Miss Gilmore* on her toes, assisted by one of the other girls in male attire. An Italian folk dance by two of the company comes next, and following it, *Miss Gilmore* once more offers a toe dance which is beautifully costumed and pleasing to look at. A Chinese number brings in the entire company for the closing, and from the applause that followed, it was evident that the audience liked it. The act is well dressed, and with the talent of *Miss Gilmore* as a feature, it should be able to make the big time houses without much trouble. It runs a little slowly at present, but will no doubt speed up as it runs along. ROSE.

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Lorimer Hudson at the Royal in Riding Act

Opening the bill at the Royal last week, was *Lorimer Hudson* and company in an entertaining bicycle riding act. *Hudson* affects a hobo make-up which is in marked contrast to the appearance of his assistant, who is a very comely young woman. She makes several changes of costume during the act, all of them being highly becoming and revealing her figure to advantage. *Hudson's* riding is exceptional, both when he is working alone and when his partner is working with him. He has added a number of novel tricks to the stunts that are generally offered by acts of this kind, and as a result he holds the audience breathless most of the time. He also supplies some comedy by his tramp characterization as well as by his tricks. SOMM.

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SONGS THAT ARE MAKING A HIT IN VAUDEVILLE

Now I Lay Me Down To Sleep	Williams Elks
Girl of My Dreams	John Steel
Underneath Hawaiian Skies	Courtney Sisters
Ila	Signor Friscoe

RIVERSIDE BILL IS A GOOD ONE

Ethel Barrymore and Charles F. Adams Please

It can easily be seen that this is the off-season, and that Summer has really set in. Monday matinee, very few Riverside favorites witnessed this well balanced program.

Josie O'Meers, the dainty girl on the wire, offered her novelty song and wire routine, taking several bows.

Lloyd and Good, black-face comedians, were well liked. Their various gags were well put over, also their "Blues" songs. *There'll Come A Time,* was rendered on their exit.

Mr. Hymack, followed, starting the applause of the Monday Matinee. He scored with his various quick change novelty.

Signor Friscoe, entertained exceedingly well with his Xylophone turn. *Friscoe* rendered several popular selections, which included *Johnny Black's Tio, All By Myself* and *Ain't We Got Fun.* He went over nicely the first half.

Solly Ward and company, with *Marion Murry,* in a comedy sketch "Babies," gathered a good portion of the laugh honors. *Ward* with his cross-fire comedy kept the entire house roaring. The act scored, closing intermission.

Charles Forsythe Adams, the American baritone, came next. New Acts.

One would think that the name of *Ethel Barrymore* would help business, but it had no effect at all Monday. *Miss Barrymore* and her capable cast presented "The Twelve Pound Look" next to closing and shared honors with *Charles Forsythe Adams.*

Tom Patricola, assisted by *Irene Delroy* in "The Girl and The Dancing Fool," closed the bill. Tom certainly works hard and had no trouble holding the house in with his clever dancing. *Miss Delroy* assisted capably. ROSE.

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CHICAGO — MAJESTIC

George Jessel and Morton and Glass Are Features

The Majestic presents a bill calculated to make its audience laugh and grow appreciative despite the heat.

The *ElKay Sisters* started things with a bang, offering some excellent skating, and proved thereby that they are entitled to a more conspicuous place on the program.

They were followed by *Nate Leipzig,* the card wizard, who intrigued and amused as greatly as usual.

Then came *Paul Morton* and *Naomi Glass.* This popular couple offered a brand new singing and dancing skit, in two cleverly set scenes, and scored, as always, a decided hit.

Thomas Swift and *Mary H. Kelly,* in their amusing "Gumdrops" scene, can always be depended on for a quarter-hour of really clever divertissement and they received their usual rousing hand.

George Jessel's "Troubles of 1920," though it has been referred to repeatedly in these columns, deserves another word of praise, for it is just enough of a departure from the hackneyed vaudeville revue to merit consideration as in a class by itself. *Mr. Jessel's* youthful and infectious enthusiasm never wanes, and he brought down the house.

Craig Campbell, the tenor, pleased greatly with his ballads, and *Mijares and Company* closed. SELDEN.

ONCOMERS

Individuals of the theatre whom Dramatic Mirror and Theatre World hail as very worth watching!

JOANNA ROOS.
ALBERT CARROLL.
LEON GENDRON.
NEIL MARTIN.

BUSHWICK OFFERS GOOD BILL

Van Hoven and Harry Watson, Jr., Score

A good bill is holding forth at the Bushwick this week, with principal honors going to Frank Van Hoven, the mad magician, and Harry Watson, Jr., in his amusing character studies.

Siegel and Irving opened with gymnastics which went over well.

Frank Johnson followed and rendered some classical selections in a baritone, which was received by a big hand.

Tameo Kajiyama in "Quadruple Mind Concentration," astonished the audience with his marvelous feats of writing in all directions and answering intricate questons at the same time.

Val and Ernie Stanton, the "English Boys from America," sang *Humming* to a good hand, and their chatter and amusing cross fire brought them several encores.

Harry Watson Jr., in "Young Kid Battling Dugan" and the "Telephone Scene" produced much laughter and received a fair hand.

Masie, the colored boy who can dance in any direction, received several encores for his wonderful foot work.

Frank Van Hoven, the blase magician, who did things no one else ever would attempt because they were so foolish, caused much laughter and went over with a bang.

Will J. Ward and Girls, with pianos, closed a well balanced bill, and held the audience until the final curtain. Their songs *Uh Huh, Now I Lay Me Down to Sleep, I'm Missin' Mammy's Kissin'* and *Peggy O'Neil* struck the right chord and brought down the house. HUSTON.

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To Fight "Trust"

In Minneapolis June 28, definite plans for combining fifteen leading independent motion picture distributors into one cooperative organization to fight the so-called "movie trust" and to raise $2,000,000 to carry on an advertising campaign on a national basis were adopted at a meeting of the executive committee of the Motion Picture Theatre Owners' Association of America.

Summer and After

Below is the sort of outfit which the wise, far-seeing woman is now beginning to turn her attention to. Balmy days do not last forever, and when the Fall chill sets in nothing could be more comfortable or more becoming than this suit of Karakulam, made of a fabric from the Shelton Looms

Photos by Joel Fisher

For chic out-of-doors wear, when the July warmth tempts one to get out into the air as often as possible, a costume like the one above is highly favored. The jacket and vest are of Pan Ondulay, a fabric from the Shelton Looms, which is admirably suited for semi-sports clothes

KATHARINE PERRY

A charming summer costume from Franklin Simon's is this dotted swiss muslin of the hue of ripe apricots, quaintly trimmed with valenciennes with interesting side panels. The white organdie hat is a feature of the summer season as is the new dome shaped umbrella, quaintly ruffled

Ira L. Hill's Studio

Summer Pastimes

At the left, though the weather is hot, Robert Gordon makes love in cool contentment to Virginia Lee, also cool and contented, in Robertson-Cole's "If Women Only Knew"

Carrying Lila Lee about is not altogether warm weather work, but just to show that heat means nothing to them, Roscoe Arbuckle and Theodore Roberts smile at the job. They are all Paramount players

Above, May Allison, Metro star, defies the mercury to show that in addition to bringing home the bacon, she can cook it as well

The scene below doesn't look like real summer entertainment, but June Walker in "Coincidence" (Metro) believes that a bit of tragic activity takes one's mind off the heat

Little Trips to Los Angeles Studios

With Ray Davidson

MICKEY NEILAN, once actor, now a director, has turned actor again—for be it known that *Sir Marshall* is playing one of the chief roles in his latest cinema attempt entitled "Bits of Life," which he is now making. According to *Sir Marshall*, the picture is going to be something new under the sun. Whether he means his own appearance or something else, we do not know. But we do know that this is *Mickey's* first screen appearance since he directed and played with *Mary Pickford* in "Daddy Long Legs."

Once upon a time, *Mickey* was quite a stellar celluloid artist. He played with such people as *Blanche Sweet, Marguerite Clark* and *Ruth Roland* in particular. In fact, *Mickey* starred in a number of pictures with *Miss Roland* in the good old, olden days. He is just as handsome as ever today, and the only signs of his strenuous work in pictures are a few streaks of iron gray. The new story was started in New York and is to be finished here very shortly. Included in the cast are *Lon Chaney, Teddy Sampson, Fred Burton, Rockliffe Fellows* and *James Bradbury, Jr.*

A New Device

that will absolutely prevent reflection or glare from either sun or ground into the camera lens has been invented by *Paul Cramer*, one of the cameramen for *Ruth Roland*. This will be a great help to the industry, as there will be no flashes on a picture, and consequently no negative will be spoiled. The device can be set at an angle on the camera. Patent has been applied for.

A preview of *Oliver Morosco's* first picture, "The Half Breed" was given over in Pasadena. Those who saw it were a bit enthusiastic.

Irene Tams, who is better known in the East than here, has arrived and is to make her future pictures here. She has her own company, called the Irene Tams Productions, Inc., and will at once start to make a series of five-reel productions.

Dan Cupid is at it again. On this particular occasion he speared the hearts of Lynn Reynolds and Kathleen O'Connor. The pair is now receiving congratulations.

First National has a plan under way to rent a big studio in Los Angeles where all its directors will produce. At present, there is a First National director working at about every studio in the vicinity and it is a terrible inconvenience to the organization, as well as a great expense.

Doris Pawn is O. K. again. Doris was hurt a few weeks ago when thrown from a horse. She suffered an injury to her ribs and received a number of bruises.

Rubye De Remer likes this city a little bit better than New York—evidently. For *Ruby* is trying to rent her apartment in the Metropolis and is going to get a bungalow here.

Herb Rawlinson, who used to be known as "Daredevil Herb" when he was with Universal, has signed to star for that organization again. His greatest picture with them was "Smashing Through."

Henry B. Walthall is home again after his tour on the road with his wife, Mary Charleson. Plans are under way for him to head his own picture company.

Juanita Hansen is well again, looking as healthy as she did when she first went into pictures. She has signed with the *Warner Brothers* to appear in serials.

Another bum fisherman is *Douglas MacLean*, who is home from Big Bear, and like the rest of the gang, didn't catch any trout.

According to Numerous Wires

received from New York, *Oliver Morosco* will be on his way here sometime in the near future. That probably means about Christmas.

The local Theatre Owners' Association staged a Midsummer Night theatre party and ball at the Egan Little Theatre. Naturally, all the big stars were there.

They're at it again! Now it's *Fred Niblo* and *Enid Bennett* who are going abroad. Who's next?

The Chinese in Los Angeles have formed their own picture organization, known as the Wah Ming Motion Picture Company, with that well known figure of the picture world, James B. Leong, as director.

Jackie Coogan is back in town among others. The Kid is feeling fine and says he's ready to start right in again. Says he's not a regular star yet and doesn't want any time between pictures. Make 'em while the makin's good is the Kid's motto.

Buster Keaton with *Mal St. Clair* and *Eddie Cline* at the helm is busy at it once more. This time his comedies will go via First National.

Here's Some

of the latest bunk: *Robert Gordon* and his wife, *Alma Francis*, are here from New York to stay a while. *Reginald Barker* has finished with Goldwyn. *Bayard Veiller* is at last at work on his second production for Metro. *William D. Taylor* is going abroad without taking anything with him except the key to *Edward Knoblock's* mansion. Remember, *Bill*, don't go at it too strong, prohibition has been in effect here a long, long time. When last heard from *Frank Lloyd* was still at Huntington Lake. *Ethel Grandin* has made quite a hit since her return to pictures, it seems, so they put her in as leading woman to *Gareth Hughes'* next one at Metro.

A new addition to the Oliver Morosco scenario force is Isabelle Johnson, sister of Agnes Johnson. One of Miss Johnson's last script attempts was "Peaceful Valley," in which Charles Ray starred.

The return of *Irving (Kid) Thalberg* to the U lot created quite a stir. That is to say the whole bunch got busy P. D. Q. and the Kid himself added a few companies just for the fun of it.

Which reminds us that Carmel Myers is once again through with the Laemmle outfit. Wouldn't be a bit amazed if Carmel took another fling at the stage.

John Jasper and Charles Bradford, Hollywood studio owners, believe that Marion Fairfax has the key to something new in pictures

Alice Lake, Viola Dana and May Allison, Metro stars, take flowers and cigarettes to the wounded soldiers at Presidio, California

"WITHOUT BENEFIT OF CLERGY"

Pathe Presents Excellent Film from Kipling Story

Story and scenario by Rudyard Kipling. Directed by James Young. Supervised by Randolph C. Lewis. Produced by Robert Brunton. Released by Pathe.

Ameera.....Virginia Brown Faire
John Holden.....Thomas Holding
Ameera's Mother.....Evelyn Selbie
Afghan, money-lender.....Otto Lederer
Ahmed Khan.....Boris Karloff
Pir Khan.....Nigel de Brulier
Hugh Sanders.....Herbert Prior
Alice Sanders.....Ruth Sinclair
Michael Devenish.....E. G. Miller
Tota, at five.....Philippe de Lacey

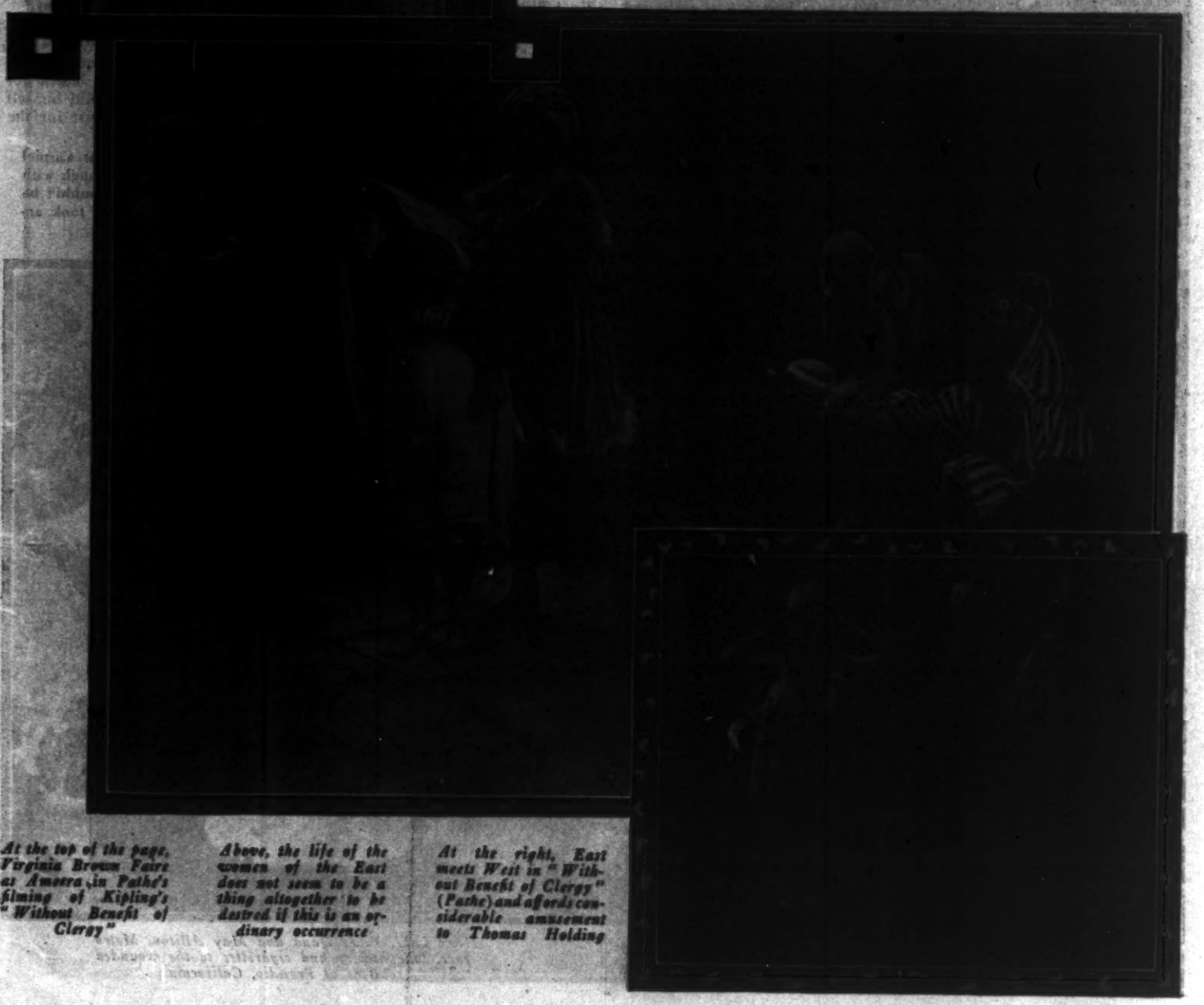
It is a well known fact that the filming of a famous story always involves great risk for the producer. Having read the story—a number of times, perhaps—we know exactly what we want to see in the picture and if we don't see it, no matter how good the picture may be in other respects, we are disappointed and the production has failed to that extent.

Under the careful direction of James Young, however, the photoplay based on "Without Benefit of Clergy" unfolds almost, we feel, as Mr. Kipling would have done it if he had devoted himself to motion pictures instead of to short stories. That the same elusive emotional effect upon which the author based the original story is reproduced by the screen version, is all the more remarkable since at first thought the story, primarily one of atmosphere and local color, does not appear particularly well adapted to the cinema.

The narrative tells of the domestic happiness—without benefit of clergy—of John Holden, a lonely young Englishman, and Ameera, a beautiful Indian girl. After a few short years of happiness, during which their son grows large enough to ride gloriously around the tiny courtyard on the shoulders of old Pir Khan, the boy dies, and a short time after an epidemic of cholera raging throughout the land strikes even their secluded house on the edge of the great red-walled city and Ameera, too, dies.

Seeing India, as most of us do, through Kipling's eyes, the settings, especially those in and about Ameera's house, seem real and lifelike.

Virginia Brown Faire, recent winner of the Fame and Fortune Contest, is well fitted for the role of Ameera, which she plays with the assurance of an experienced film star. Thomas Holding is equally well suited to the part of John Holden and little Philippe de Lacey is a captivating Tota. REA MURPHY.



At the top of the page, Virginia Brown Faire as Ameera in Pathe's filming of Kipling's "Without Benefit of Clergy"

Above, the life of the women of the East does not seem to be a thing altogether to be desired if this is an ordinary occurrence

At the right, East meets West in "Without Benefit of Clergy" (Pathe) and affords considerable amusement to Thomas Holding

"THE GOLEM"

Paramount Presents Excellent European Picture

No matter how the battle may rage over the question of importing European made motion pictures, all differences of opinion must be confined to economic considerations, for there is no disputing the general artistic excellence of the half-dózen or so of imported productions that we have been shown to date.

By no means the least of these half-dozen is "The Golem," which is occupying the Criterion Theatre indefinitely. It differs radically from all the previous foreign pictures we have seen, both in subject matter and in method of treatment.

The story is a picturesque old Jewish legend laid in the Prague of long ago. At a time when the Jews were being cruelly persecuted by an intolerant king, a learned rabbi delving in his books of mystic lore, discovers the secret by which he can construct from clay a figure patterned after a living man, and by means of a cryptic word fastened to its breast, instill life into it. It is this creature or "golem" as it is called, who saves the Jews from their oppression, but when its mission is accomplished it refuses to allow the mystic word to be removed from its breast. Throwing aside its allegiance, it becomes a thing of terror working destruction in the community, until a little child, innocent of all fear, climbs into its arms and in a spirit of play, removes the mystic word. The golem becomes once more lifeless.

In the matter of production, Paul Wegener leans decidedly to the school of the expressionists, though he is not so radical as to distress those who prefer realism. The scenes in the Jewish quarter, the houses, the gatekeeper's tower, are all distorted into an expression of the suffering and persecution of the people; but with all the distortion the similitude to natural houses is not destroyed.

The acting is keyed realistically, also, with the same fantastic touch that is evident throughout the production.

JOHN J. MARTIN.

At the top of the page the Golem, as played by Paul Wegener in the European picture of that title which Paramount has imported, surveys the result of his fiendish cruelty to the daughter of Rabbi Loew

Above, the guests and members of the King's household plead with the Golem to save them from being crushed by the walls of the castle which are falling upon them on account of their blasphemy

At the right, Chilo (played by Ernest Deutsch, watches Rabbi Loew (Played by Werner Kraus) as he fixes in place the magic word which is to bring to life the clay figure of the Golem

May McAvoy, who makes her debut as a film star for Realart in "A Private Scandal"

"A PRIVATE SCANDAL"

May McAvoy Makes Debut as Realart Star

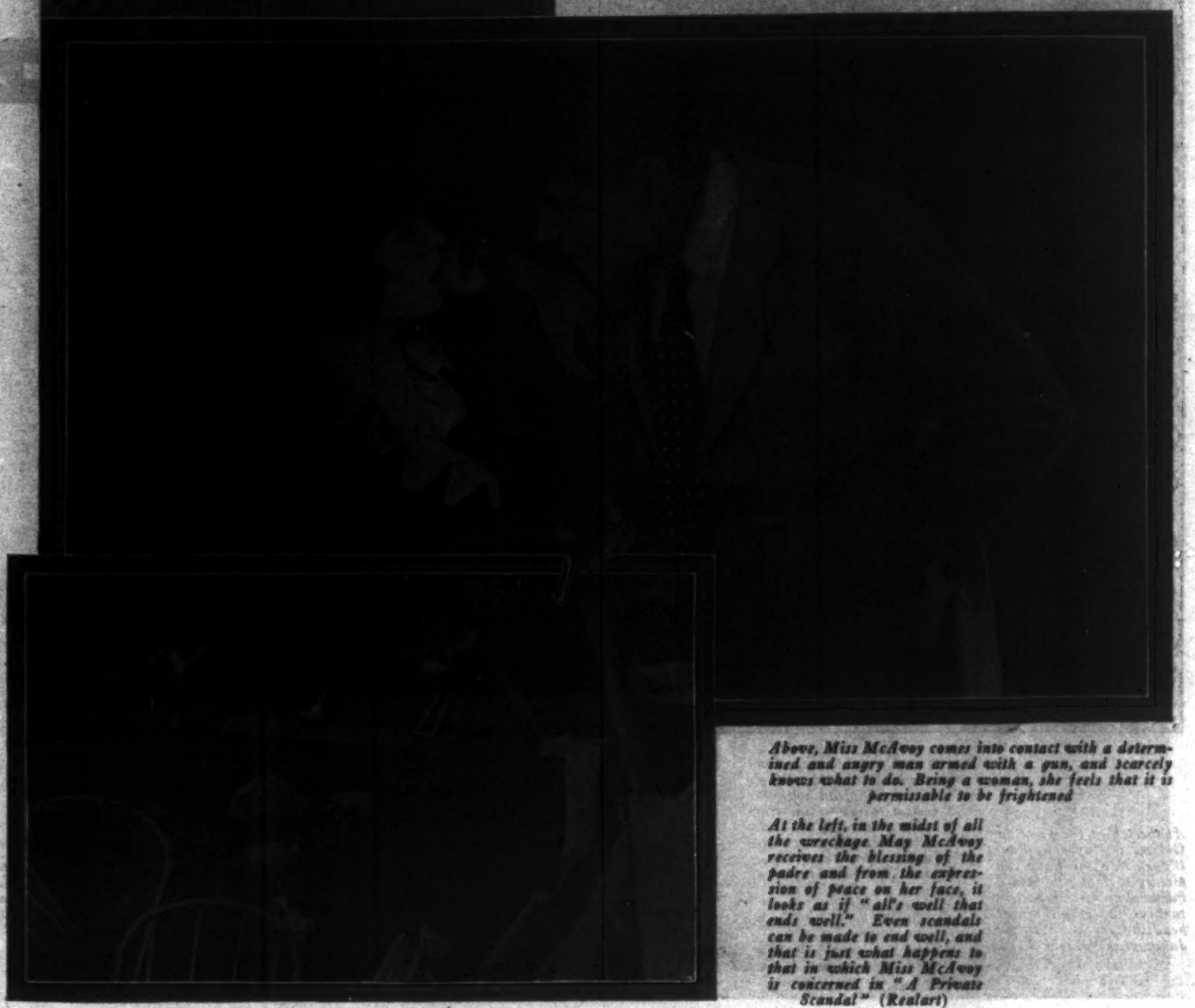
Story by Hector Turnbull. Directed by Chester Franklin. Released by Realart.
Jeanne Millette ..... May McAvoy
Jerry Hayes ..... Bruce Gordon
Philip Lawton ..... Ralph Lewis
Carol Lawton ..... Kathlyn Williams
Alec Crosby ..... Lloyd Whitlock
Betty Lawton ..... Gladys Fox

Most people who see "A Private Scandal," the new picture in which May McAvoy is making a brilliant debut as a star, will be inclined to question the merits of personal sacrifice. Not that it isn't a commendable thing in itself, but Miss McAvoy is such a likeable person, and her performance is so poignant, that one regrets that she should have to endure any suffering. Is it right for such an individual to risk every chance for personal happiness in order to win happiness for someone else?

In this picture Carol Lawton does not appear to be worthy of the tremendous sacrifices Jeanne Millette makes in her behalf. She is selfish, spoiled and even unscrupulous. Like a parasite, she deliberately absorbs, thinking only of her own happiness and mindless of those about her.

Jeanne Millette discovers that Carol is infatuated with a man not her husband, and moved by the desire to save her from herself, she willingly runs the chance of losing her own lover in order to help preserve the sanctity of the Lawton home; a home that is made particularly beautiful by the presence of a lovely child, Betty, appealingly acted by Gladys Fox. Before she can extricate herself, Jeanne is implicated in a number of compromising situations and is compelled to lie repeatedly to accomplish her worthy ends. The moods are many and are remarkably portrayed by Miss McAvoy whose wholesome beauty and womanliness are indescribably appealing. It is indeed these qualities which hold the picture together, for aside from being an ingenious study of misconception and evasion, the plot is relatively slender. A notable scene shows the complete workings of a newspaper, from the original printing to the final disposal of the paper itself. Excellent support is provided by Kathlyn Williams, Ralph Lewis and Bruce Gordon. The picture was directed by Chester Franklin and written by Hector Turnbull.

BERNARD SOBEL.



Above, Miss McAvoy comes into contact with a determined and angry man armed with a gun, and scarcely knows what to do. Being a woman, she feels that it is permissable to be frightened

At the left, in the midst of all the wreckage May McAvoy receives the blessing of the padre and from the expression of peace on her face, it looks as if "all's well that ends well." Even scandals can be made to end well, and that is just what happens to that in which Miss McAvoy is concerned in "A Private Scandal" (Realart)

Mabel Julienne Scott as she appears in the role of Madeline, the heroine of Gertrude Atherton's first original photoplay for Goldwyn, "Don't Neglect Your Wife," in which she gives a highly sympathetic and appealing performance

Lewis S. Stone, in the character of Langdon Masters, an editor of the olden days who "loves not wisely but too well," plays a part of wide range with finish and ease in "Don't Neglect Your Wife" (Goldwyn)

"DON'T NEGLECT YOUR WIFE"

Goldwyn Presents Original Gertrude Atherton Story

Story by Gertrude Atherton. Directed by Wallace Worsley. Produced by Eminent Authors. Released by Goldwyn. Reviewed at the Colonial Theatre, Detroit, Mich.

Madeline.....Mabel Julienne Scott
Ben Travers.....Arthur Hoyt
Langdon Masters.....Lewis S. Stone
Dr. Howard Talbot.....Charles Clary
Mrs. Hunt McLane.....Kate Lester
Mr. Hunt McLane.....R. D. MacLean
Ben Travers.....Arthur Hoyt
Mrs. Abbott.....Josephine Crowell
Holt.....Darrel Foss
Sybyl Geary.....Norma Gordon
George Geary.....Richard Tucker

Back in the period immediately following the Civil War, a young Boston bride was taken to San Francisco, and at once became the reigning toast of that rigid social set.

The husband, who inspires one as being not overly in love, spends his evenings at the Club playing poker, and soon the neglected wife finds companionship in her husband's friend, Langdon Masters, a young editor. In time their association creates open gossip, and the inevitable returning home of the husband at the time Masters is kissing the wife's hands in farewell, occurs.

The editor leaves San Francisco by request and degenerates into a derelict in the then notorious Five Points, N. Y. The wife leaves her husband and sinks into the mire as deeply as Masters. Eventually they are both regenerated.

Being Gertrude Atherton's first picture, it has been looked forward to with interest. The acting was excellent.

JACKIE WALLS.

Above, in the notorious Five Points, Miss Scott and Mr. Stone find each other and start all over

At the left, Mabel Julienne Scott and Charles Clary little suspect all the trouble that lies ahead of them

Is That So!

EDWARD CECIL has been added to the cast of "There Are No Villains," *Viola Dana's* latest picture for Metro.

Herbert Standing has been added to the cast for the Metro production of "The Infamous Miss Revell," in which *Alice Lake* will star.

Dolores Cassinelli has been added to the cast of "Peter Ibbetson," which Paramount is producing.

Hugh Cameron, who is playing the comedy part of "Murphy" in *Thomas Meighan's* latest Paramount picture, "Cappy Ricks," makes his debut as a Paramount player in this picture.

Waldemar Young

who wrote the scenario for "Experience," recently completed by Paramount, has started work on the script for *Thomas Meighan's* next picture "A Prince There Was."

Dr. James Crisp, father of *Donald Crisp*, director of British productions for Paramount, died at his home at Ilford, London, passing away in his sleep at the age of ninety.

Ethel Grandin has been selected to play opposite *Gareth Hughes* in "Garments of Truth," his next production to be made by S-L Pictures for Metro.

Hope Hampton

denies that she intends to quit the screen and go into vaudeville as a singer.

Jackie Saunders has been engaged as a member of the cast supporting *Alice Lake* in her next Metro production, "The Infamous Miss Revell."

Frank Borzage has bought a home on Long Island Sound.

Gladys Hulette is to play opposite *Richard Barthelmess* in "Tol'able David."

Clayton Hamilton has renewed his contract with Goldwyn for another year.

Bessie Love

is spending a vacation at her father's ranch near Bakersfield, Cal.

Carmel Myers's contract with Universal has expired, and she is expected soon to affiliate with another company.

Corinne Barker has sailed for London to play a leading role in the first production which *George Fitzmaurice* will make in England for Paramount.

Rosemary Treby has been engaged by *William Fox* to play the feminine lead in a new special now in work at Hollywood, under *Emmett J. Flynn's* direction.

Jane Thomas and *Warren Krech* have been engaged for a special now being made at the Fox New York studios.

Gloria Swanson started last week on "The Shulamite" for Paramount, with *Mahlon Hamilton* as leading man.

Harry Benham has been signed by *William Fox* to play the male lead in a Fox special now being directed by *Harry Millarde*.

Emmett J. Flynn, who directed the Fox production of Mark Twain's "Connecticut Yankee," is at work on a big special adapted from *Zane Grey's* "The Last Trail."

Norman Kerry and *George MacQuarrie* have been added to the cast of "Find the Woman," the *Arthur Somers Roche* story, being filmed by Cosmopolitan Productions.

Nina Newton has been appointed associate editor in Goldwyn Pictures Corporation's eastern Scenario and Research Department to assist *Ralph Block*.

Johnny Jones, twelve-year-old star of the Booth Tarkington "Edgar Comedies," produced by Goldwyn, completed on June 15 a tour of the country which took him to New York, Philadelphia, Chicago, Baltimore, Buffalo and other large cities.

Herbert Heyes will play opposite *Shirley Mason* in the forthcoming Fox production "Concerning Chi-Chine."

Montague Love has been chosen for the role of Col. Ibbetson in Paramount's "Peter Ibbetson."

The bearded man at the right is Noah Beery and the lady is Edith Storey in "The Beach of Dreams" (Robertson-Cole)

The bearded man at the left is James Kirkwood and the lady is Ann Forrest in "A Wise Fool" (Paramount)

Barker to Produce

Reginald Barker, who has been a feature director with Goldwyn for the past three years, will become a producer of motion pictures in his own right.

He expects to complete cutting "The Poverty of Riches," his final production for Goldwyn, in a few days. In about five weeks he will launch his own organization in a big Hollywood studio.

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In Gareth Hughes' Second

The cast of "Garments of Truth," the second George D. Baker production for Metro, starring Gareth Hughes, Ethel Grandin, Eileen Hume, Sylvia Ashton, Margaret McWade, John Steppling, Francis Raymond, Graham Pettie, Frank Norcross, Harry Loraine, Walter Perry, Herbert Fortier, Herbert Prior, Eric Mayne and Effie Conley.

To Consult Kipling

Randolph Lewis of Pathe, who supervised for Rudyard Kipling the production of "Without Benefit of Clergy," sailed for Europe on June 25th. Mr. Lewis took with him a print of "Without Benefit of Clergy," which he will show to Mr. Kipling at the latter's estate, Bateman's, near London. Mr. Lewis will first go to Paris, where he will consult with Paul Brunet of Pathe, regarding the other Kipling stories to be filmed in this country. All the plans for the filming of "The Gate of a Hundred Sorrows" and "Soldiers Three" will be gone over with Mr. Kipling.

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Owen Moore's Next

The next picture to be made by Owen Moore for Selznick will be "The Forgetters." It was adapted to the screen by Lewis Allen Browne and will be directed by Robert Ellis.

Green President of Pyramid

Walter E. Green has been chosen as president of Pyramid Pictures, Inc. Mr. Green was formerly vice president of Paramount. The first meeting of the board of directors of the new company was held last week. Mr. Green was offered the presidency. Executive offices have been opened and Ray C. Smallwood will start on the first production as soon as a studio can be obtained.

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Fox July Releases

Fox Film Corporation announces a number of important releases for July. They include "Maid of the West," starring Eileen Percy, "The Big Town Round-Up," in which Tom Mix is starred; "Live Wires," the first co-starring vehicle of Edna Murphy and Johnny Walker; and "Lovetime," starring Shirley Mason.

Metro's Summer Releases

Metro Pictures Corporation announces seven new photoplays for summer release. The first will be "Fine Feathers," with a cast that includes Claire Whitney, Eugene Pallette, Thomas W. Ross and June Elvidge. The fourth of July will see the release of Bert Lytell's new starring vehicle, "The Man Who," a Maxwell Karger production.

"Over the Wire," a Wesley Ruggles production starring Alice Lake, is due for release on July 18.

Viola Dana will be seen on August 1 in "Life's Darn Funny," a Dallas M. Fitzgerald production with Gareth Hughes as leading man.

Other summer releases include the Nazimova production of "Camille," "A Trip to Paradise," a Maxwell Karger production of Molnar's "Liliom," with Bert Lytell, and "The Match Breaker," a Dallas M. Fitzgerald production, with Viola Dana as star.

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Taylor Not Producing Abroad

It has been rumored that William D. Taylor would produce four dramas for Lasky while abroad. He would take three stars with him, the report stated, and Agnes Ayres, Fatty Arbuckle and Mable Julienne Scott were named. As a matter of fact Mr. Taylor before sailing declared positively that he would produce no pictures abroad. He is taking the trip at the advice of his physicians, and has undertaken to survey the film situation in Europe at the same time.

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Operation on Mrs. Rhinehart

Mary Roberts Rinehart, author and playwright, was operated on last week for gallstones. Dr. Albert E. Sellenings who performed the operation, said it was successful and although Mrs. Rinehart's condition was serious she was not in danger. Mrs. Rinehart was engaged in writing motion picture scenarios for Goldwyn and had planned to leave New York at once to visit on a ranch in Oregon.

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Double Exposures Record

Paramount's production for the screen of Du Maurier's "Peter Ibbetson" is said to set a record for difficult photography with 398 double exposures. The average picture has less than a score of double exposures and very few photoplays have shown more than a hundred scenes in this manner. All three forms of double exposures are used, the split stage, the transparent exposure, and the oblique dissolve.

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Hayakawa Here

Sessue Hayakawa arrived last week from California with Mrs. Hayakawa (Tsuru Aoki). Hayakawa has recovered from an operation for appendicitis, but upon advice of his physician is resting before starting work on his next R. C. picture.

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Earle Williams' Latest

"Bring Him In" is the title of Earle William's latest Vitagraph picture. It was directed by the star himself with Robert Ensminger acting as co-director, Fritzi Ridgeway is the leading woman.

PARAMOUNT PLANS SEASON

Many Releases Include All-Star Features and George Loane Tucker Picture

FROM ninety to ninety-five Paramount pictures will be released next season, it was announced by S. R. Kent, general manager of the distribution department of the Famous Players-Lasky Corporation.

One of the early releases will be "The Affairs of Anatol," Cecil B. DeMille's production, with Wallace Reid, Gloria Swanson, Elliott Dexter, Bebe Daniels, Monte Blue, Wanda Hawley, Theodore Roberts, Agnes Ayres, Theodore Kosloff, Polly Moran, Raymond Hatton and Julia Faye. Mr. DeMille also has just finished "Fool's Paradise," from Leonard Merrick's book, "The Laurels and the Lady," in the cast of which are Dorothy Dalton, Mildred Harris and Conrad Nagel. He has also completed a production as yet unnamed which has Wallace Reid, Gloria Swanson and Elliott Dexter in the cast.

George Fitzmaurice has finished "Experience," and is now engaged in producing "Peter Ibbetson"

William deMille is now at work on "The Stage Door," and will produce "The Cradle," the play by Eugene Brieux.

John S. Robertson is now in London conferring with Barrie on "Peter Pan."

George Melford will produce "The Sheik" after he has completed "The Great Impersonation" by E. Phillips Oppenheim. Another Melford production will be "You Can't Fool Your Wife," by Hector Turnbull.

Wallace Reid's program will include "The Champion," "Across the Continent" and others. Thomas Meighan will star in "A Prince There Was" and "The Sea Bride," by Edward Sheldon. Elsie Feguson, Gloria Swanson, Ethel Clayton, and Betty Compson will also have interesting stories. Miss Compson will play the Maude Adams role in "The Little Minister" and will also appear in "The Woman in the Case," by Clyde Fitch.

Agnes Ayres' first starring vehicle will be "Take It Or Leave It," and Jack Holt's first will be "The Man Who Sold Himself."

Roscoe Arbuckle and William S. Hart will also be seen in star productions, and Donald Crisp and Paul Powell are now at work on British productions.

"Ladies Must Live," George Loane Tucker's last picture, will be a feature of interest and productions from the Cosmopolitan Studios include "Get-Rich-Quick Wallingford," a Cosmopolitan production, with Doris Kenyon, Norman Kerry, Sam Hardy and Diana Allen; "Superman," by Fannie Hurst; "Back Pay," by the same author, with a cast including Matt Moore, and Seena Owen; "The Bride's Play," with Marion Davies; "Boomerang Bill," with Lionel Barrymore; "Just Around the Corner," by Fannie Hurst; "The Valley of Silent Men," by Peter B. Kyne and "Enchantment," with Marion Davies, and others.

Neilan Signs Players

Marshall Neilan last week signed three more players for the final episode in his new picture, "Bits of Life." They are Harriet Hammond, Noah Beery and John Bowers. The production will be completed within the next ten days. In addition to the above players the cast includes Lon Chaney, Rockliffe Fellows, James Bradbury, Jr., Fred Burton, Anna May Wong and Teddy Sampson.

Cubist Effects in Picture

Lois Weber will have cubist effects in her next picture. She has engaged Frank D. Ormston to design the sets for the picture she is now producing. Mr. Ormston now has on exhibition in Miss Weber's Hollywood studio windows the cubist paintings which have been transferred to canvas. He is being assisted with his drawings by Louis Calhern, leading man in Miss Weber's company.

At the Rialto

Dorothy Dalton in "Behind Masks" will be the feature of the Rialto Theatre's program next week. The picture is based on a story by E. Phillips Oppenheim. The scenario was prepared by Kathryne Stuart. Frank Reicher directed.

Eileen Percy's Next

Eileen Percy's next picture for Fox will be "Maid of the West." W. E. Spencer wrote the story and Phil McCullough, a new Fox director, supplied the technical end.

At the Rivoli

Elinor Glyn's first photoplay, written especially for Gloria Swanson, who makes her debut as a star in it, will be the attraction at the Rivoli Theatre next week. It is called "The Great Moment." Mme. Glyn assisted throughout the filming with advice and help to Sam Wood, who directed, and Monte Katterjohn who prepared the scenario.

Short Subjects at Capitol

Next week at the Capitol Theatre, S. L. Rothafel will introduce the innovation of a short subject program, the details of which he has been preparing for several weeks. The program will consist of film and musical divertissements, each number of which will offer some variety of novel entertainment.

Shirley Mason's Next

Shirley Mason is to be presented next by William Fox in a photoplay called "Lovetime." The story bears the name of Dorothy Yost as author. Howard N. Mitchell will direct.

Only photoplays of genuine merit are given full page illustrated reviews including scenes from the picture.

They will be found on pages 22, 23, 24 and 25 of this issue.

Other reviews will be found on page 34.

Directors—XXI

BAYARD VEILLER

Famous playwright who has taken up active work as a director of Metro pictures

"Four Horsemen" Music Published

Four numbers from the original music introduced for Metro's New York showing on the Rex Ingram production of Ibanez's "The Four Horsemen of the Apocalypse" have been lifted from the score and are now published as individual compositions by the Photo Play Music Company.

Film Players in Plays

Frank Egan will present "The Kangaroos" by Victor Mapes at the Little Theatre in Los Angeles. In the cast are Neely Edwards, Russell Simpson, Kathleen Kirkham, Lincoln Stedman and Olga Gray Zacsek.

Miss Zacsek will also play the leading role in "The Jest" which Egan is to present at the Mason Opera House in August. This is the role formerly played by John Barrymore.

June Mathis on Stage

June Mathis, former musical comedy actress and now scenario writer for the Metro film company, will resume acting on Broadway in the spring for a short time in a Spanish play. Miss Mathis made the adaptation of "The Four Horsemen of the Apocalypse."

Mae Murray's Company

Mae Murray and Robert Z. Leonard, have formed their own producing company which is to be known as Tiffany Productions. The company will present Miss Murray in a series of features, the first of which is titled "Peacock Alley."

Post as "Omar"

Guy Bates Post will be seen in the film edition of his famous stage play, "Omar the Tent Maker." James Young will direct and Richard Walton Tully will supervise the production.

"Cabiria" Revived

"Cabiria" Gabriele D'Annunzio's photoplay of seven years ago, is to have a revival at the Strand Theatre next week.

Masks in Films

A pliable mask capable of expressing emotions, the invention of Alex Hall, is to be used in the productions of the Mystic Masque Productions recently formed. They have started shooting on the first of their series of novelties, in which the masks will play an important part. Nate Gatzert is supervising the productions of the new organization, which will film its stories at the old Griffith Studios. The contortionable masks were first introduced in "The Four Horsemen of the Apocalypse." The first production will be entitled "Old King Cole" and will have in the cast Bobby Bolder, Derelys Perdue and Caroline Rankin. Robert McGowan will direct.

Plan Second Production

With the completion of "On the Back Lot," the initial production of Pantheon Pictures Corporation, starring Anetha Getwell, arrangements are under way for the company's second feature under the supervision of George Dubois Proctor. Mr. Proctor has been elected vice president, succeeding Charles Miller and has also been appointed production executive for the corporation.

Ingram Picture Here

Rex Ingram arrived in New York from Hollywood last week with a print of his latest production for Metro, "The Conquering Power," a screen adaptation by June Mathis of Balzac's "Eugenie Grandet." The director's eastern trip was also for the purpose of being present at the Yale commencement exercises when the University will confer upon him the degree of Bachelor of Arts.

To Film "Goat Alley"

The Goat Alley Producing Company has been formed to film the play, "Goat Alley," presented at the Bijou Theatre. J. J. Podell, F. Robinson and T. Mondshain are incorporators of the new organization. The play is sponsored by the department of Sociological Research of the Medical Review.

Gladys Brockwell Company

The Novo Film Syndicate has been organized and will begin work about July 11, producing five reel dramas, featuring Gladys Brockwell. Philip E. Rosen will direct the first production, which is from an original story, "Apples of Sodom," by Adele Buffington.

New Universal Star

Margaret Armstrong, who made her debut in pictures as a gown model in Bert Lytell's "Lombardi, Ltd.," and later played the lead in Von Stroheim's "Foolish Wives," has been signed by Universal to star. Her first picture will be "The White Peacock Feather."

Goldwyn Buys Story

Goldwyn has purchased the screen rights to "His Back Against the Wall," a story published as a novelette in a recent issue of the Western Story Magazine.

John Frederick, the author, is a New York newspaper man whose real name is Frederick Faust.

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DOLLARS AND SENSE

By INVESTOR

Who Tells of Market Conditions and Offers His Services to Mirror Readers

IT'S too hot to talk about mortgages, obligations and earnings so let us take a look 'round instead. Bearing out my recent remarks anent the opportunities for investors in this present market here is an extract from the Chicago Journal of Commerce:

"In six months or a year or two years—whenever the inevitable return to normal conditions comes—it will be discovered that the foundations of many fortunes were laid in the summer of 1921 when confidence in the future of the United States and its diversified industries and business enterprises ran low and properties were cheap.

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who buys when sound securities are cheap, and sells when they are high, finds his greatest opportunities when business is depressed and people are pessimistic. This country has been thought to be headed straight to the dogs many times, when it was in fact just at the dawn of periods of great opportunity. And without exception the men of foresight and courage who retained their confidence in the resources of the U. S. A. and invested in property of established value when the shortsighted were selling out at great loss, were amply rewarded in later years.

"The land is full of money but the men who have it—excepting only those who can see ahead—are not buying. They have lost for the time their confidence in the future. But it will come back and they will buy eagerly later but at much higher prices. The United States to-day is the best buy in the world. It is not going to the bow-wows. It is steering a straight course in the right direction and, make no mistake, it will get there."

To all of which I heartily subscribe.

Business Generally Seems

a little better except in such industries as the steel trade. Labor of course is always the last thing to be liquidated and wage reductions are never very extensive. A study of the wage curve for a long period of years shows that a reduction in time of depression is never so heavy as the increase in time of prosperity.

There is still a great deal of financing to be done and the bond market is likely to be "tired" for some months to come but the man or woman who is waiting to buy when prices are cheaper is mistaken as I see it. We are at the bottom of the bond market now, though I should be rash indeed to stake my opinion, or indeed anything on this guess. But prices are low enough for me to buy.

It is possible some of my readers are anticipating a trip to Europe this summer and are wondering how to grapple with the perplexing problem of foreign exchange.

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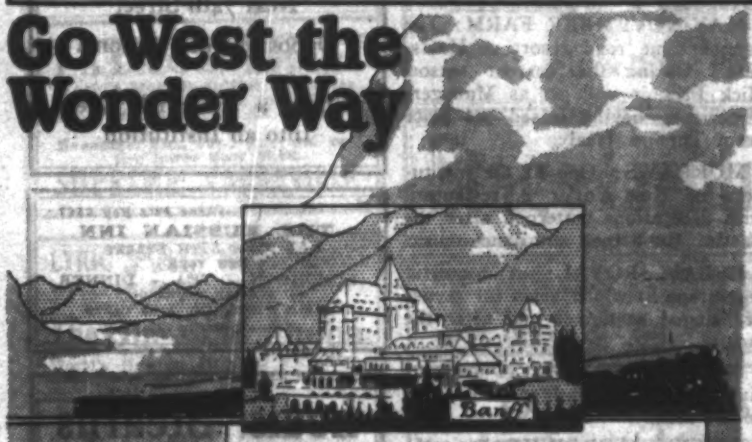

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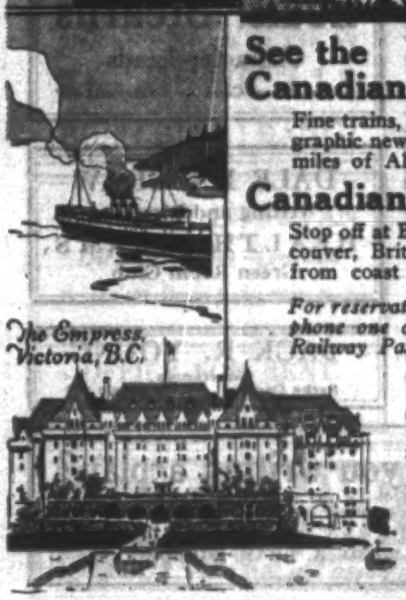

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